

ON FREE PUBLIC VIEW ⁸
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, DECEMBER 12TH, 1921
AND CONTINUING UNTIL THE DATE OF SALE
FROM 9 A. M. UNTIL 6 P. M.

BEAUTIFUL OBJECTS
OF
HOUSEHOLD UTILITY AND
EMBELLISHMENT

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS OF THURSDAY AND FRIDAY
DECEMBER 15TH AND 16TH
BEGINNING PROMPTLY AT 2.15 O'CLOCK
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH NEW YORK

CATALOGUE
OF
AMERICAN AND ENGLISH SILVER
BEAUTIFUL IMPORTED TABLE CHINA
SUMPTUOUS VELVETS, EMBROIDERIES, VESTMENTS
AND HERALDIC BANNERS OF THE
17TH CENTURY
VIEUX PARIS TAPESTRY
TIFFANY GLASS, CLOCKS, BRONZES
STAFFORDSHIRE HISTORICAL CHINA
FLEMISH TAPESTRY, VELOURS AND DAMASK
CURTAINS AND DRAPERIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE AFTERNOONS HEREIN STATED

BY ORDER OF THE EXECUTOR OF THE LATE
MRS. ANNA M. ROMANE
THE EXECUTOR OF THE LATE
MADAME EVELYN BOSTWICK VORONOFF
OTHER ESTATES AND A PRIVATE OWNER

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. **Risk after purchase:** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

VII. Shipping: Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

VIII: Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

IX. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 15, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 250, inclusive

STERLING SILVER AND PLATED WARE

- Mrs. Centilholm*
1—THREE STERLING SILVER SPOONS, TONGS AND FORK
3. Salt spoons; various patterns.
- E. J. Manning*
2—TWELVE STERLING SILVER SOUVENIR SPOONS
4. Varied in pattern; several enriched with enamel.
" " "
- 3—TWELVE STERLING SILVER SOUVENIR SPOONS
5. Differing in pattern; several enriched with enamel.
- L. B. Falls.*
4—SILVER TEA STRAINER AND OLIVE FORK
English strainer with scrolled flange handle and lip.
10. Sterling, three-pronged fork.
- S. S. Carvalho.*
5—TWO SILVER SUGAR SPOONS AND TWO SCOOPS
6. Three with varied shell bowls; one scoop with Dutch wind-mill handle.
" " "
- 6—FOUR STERLING SILVER SPOONS
8. Assorted shell bowls, with scrolled floral handles. Three pierced for sugar sifters.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

- S. S. Barvalho*
7—THREE SILVER SPOONS AND TEA STRAINER
8. English pierced sugar sifter with reeded handle, Dutch scoop with figures. Berry spoon with repoussé fruit bowl. Lobed strainer.
- " " "*
8—TWO STERLING SILVER SUGAR TONGS
4. (A) With eagle-claw tines and reeded cartouche handle.
(B) With leaf bowl and baluster handle, enriched with masks.
- Mrs. P. F. Murphy.*
9—STERLING SILVER GRAPE CUTTER
7. Enriched with rocaillie scrolled handles.
- J. L. Russell*
10—TWO STERLING SILVER BUTTER KNIVES.
2. One by Wm. F. Ladd (imperfect); other by Tiffany, Young and Ellis.
- Mrs. Leuticholm.*
11—STERLING SILVER ASPARAGUS TONGS *By Tiffany*
12. Finely pierced blade with shell and scroll handle. Engraved with monogram.
- Mrs. G. Sloane.*
12—THREE ENGLISH SILVER-PLATED NUT-CRACKERS
4. Two with twisted handles; other with tapering octagonal handles.
- M. A. Barvalho.*
13—STERLING SILVER SCOOP
6. Shaped blade; handle enriched with flowers.
- Dr. B. Douglass*
14—TWO STERLING SILVER LADLES
10. Soup ladle, with reeded handle. Engraved D; by Tiffany, Young and Ellis. Sauce ladle by Ball, Black.
- Mrs. B. A. Smith.*
15—SIX SILVER-PLATED TEASPOONS
3. Cartouched, husk and floral handles.

First Afternoon

- 16—SIX STERLING SILVER TEASPOONS *Dr. B. Douglass.*
 6. Reeded handles. Engraved D.
 17—TWELVE SILVER-PLATED TEASPOONS *Mrs. J. T. Branch.* By Tiffany
 5. Reeced cartouche handles. Engraved D.
 18—TWELVE DESSERT SPOONS *E. Harwood* By Tiffany
 5. Similar to the preceding.
 19—TWELVE TABLE SPOONS *E. Jackson* By Tiffany
 5. Similar to the preceding.
 20—TWELVE SMALL SILVER-PLATED FORKS *Mrs. B. A. Smith.* By Tiffany
 4. Similar to the preceding.
 21—TEN TABLE FORKS " " " " By Tiffany
 3. Similar to the preceding.
 22—NINE SILVER-PLATED DESSERT SPOONS *J. B. Cushing.*
 4. Floral cartouche handles.
 23—TWELVE SILVER-PLATED TABLE SPOONS *F. C. Crawford*
 4. Similar to the preceding.
 24—SIX SMALL SILVER-PLATED FORKS *E. Harwood.*
 3. Similar to the preceding.
 25—NINE SILVER-PLATED TABLE FORKS *Mr. Lawson.*
 3. Similar to the preceding.
 26—SIX STERLING SILVER BOUILLON SPOONS *C. S. Collins.* By Gorham
 7. Graceful reeced handles; round bowls.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

27—SIX STERLING SILVER BOUILLON SPOONS. *L. S. Collins* By Gorham

6. Round bowls; reed and cartouche handles. Engraved with monogram.

28—TWELVE STERLING SILVER OYSTER FORKS
Leaf-scroll and shell handles.

29—ELEVEN STERLING SILVER BUTTER KNIVES *By Gorham*
Similar to the preceding.

30—TWELVE STERLING SILVER TEASPOONS *By Gorham*
Similar to the preceding. Engraved.

31—ELEVEN STERLING SILVER BERRY SPOONS *Mrs. Lentilholm.*

10. Seven with scrolled cartouche handles engraved R. Four with scroll and shell handles.

32—FOUR STERLING SILVER TABLE SPOONS

16. Reeded handles; engraved D; by Tiffany, Young and Ellis.

33—FIVE STERLING SILVER FORKS *Mrs. R. Burke*

10. Reeded handles; assorted sizes. Engraved.

34—TWELVE STERLING SILVER SOUP SPOONS

King pattern; with round bowls.

35—TWELVE STERLING SILVER DESSERT SPOONS

Similar to the preceding. Engraved with monogram.

36—TWELVE STERLING SILVER TABLE SPOONS

Similar to the preceding.

37—TWELVE STERLING SILVER SMALL FORKS

Similar to the preceding.

38—TWELVE STERLING SILVER SMALL FORKS

Similar to the preceding.

39—TWELVE STERLING SILVER TABLE FORKS

Similar to the preceding.

40—TWELVE STERLING SILVER TABLE SPOONS

Similar to the preceding.

41—TWELVE STERLING SILVER TABLE SPOONS

Similar to the preceding.

42—TWELVE STERLING SILVER GRAPE-FRUIT FORKS

Reeded stems, with scrolled leaf and blossom cartouche handle.

43—THIRTEEN SILVER-PLATED HANDLED KNIVES *By Gorham*

Steel blades; handles enriched with double leaf-scrolled cartouches.

44—TWENTY-ONE SILVER-PLATED KNIVES

King pattern; reeded scrolled shell handles.

45—TWELVE SILVER-PLATED HANDLED KNIVES *By Gorham*

Similar to the preceding. Steel blades.

46—SILVER-PLATED CARVING SET

By Gorham

Similar to the preceding. Consisting of carving and poultry knives, steel and two forks.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. L. Russell
47—THREE STERLING SILVER SERVICE SPOONS

9. Ladle with oval bowl and shell handle; small ladle with scrolled cartouche handle and large sugar sifter. All monogrammed.

F. B. Lovejoy.
48—TWO SILVER FISH SERVERS

8. (A) With pierced and scrolled blade. Handle engraved with crest and monogram.
(B) Blade engraved with flying bird and scrollings.

W. D. Paul.
49—TWO STERLING SILVER ICE-CREAM SERVERS

8. Knife with tapering blade and floral handle. Scrolled tined fork, with scrolled poppy handle.

J. L. Russell
50—STERLING SILVER SERVICE SPOON AND FORK

By Tiffany & Co.

13. Leaf-shaped tines and bowl gilded; gracefully scrolled floral cartouche handles.

R. Glendinning.
51—STERLING SILVER SERVICE SPOON AND KNIFE

5. Scrolled handles. Engraved with monograms.

A. N. Blachly
52—STERLING SILVER SOUP LADLE

9. Gilded boat-shaped bowl; long handle with buttercups at terminal.

M. A. Barvalho.
53—STERLING SILVER BONBONNIÈRE

11. Scrolled oval; enriched with scrolled medallion enclosing scene, "Youth Swinging Maiden." Interior gilded.

Length, $4\frac{1}{2}$ inches.

First Afternoon

54—TWO DUTCH SILVER SALTS

10. Round bowls, with rocaille rims and Spanish feet.

55—TWO SILVER SALT CELLARS

6. Round bowls, with pearl rims. On claw feet.

56—TWO DUTCH SILVER PEPPERS

Renaissance Style

Vase shape; variously enriched with gadroons, spiral flutings and festoons of flowers.

Height, 4 inches.

57—TWO STERLING SILVER PEPPERS

By Gorham

Vase shape; enriched on bowls with leaf-scrrolled cartouches.

Gadrooned necks.

58—DUTCH SILVER TEA STRAINER AND STAND

50 Strainer enriched with rural scenes amid scrolling. Handle presenting a farmer and his wife. Scrolled tripod stand.

59—STERLING SILVER CREAMER AND SUCRIER *Georgian Style*

Pear-shaped; enriched with repoussé all-over flowers and scrollings. On scrolled Spanish feet.

Height, 5 inches.

60—DUTCH SILVER INDIVIDUAL COFFEE-POT

Louis XVII Style

Graceful festooned and fluted pear-shape; dome leaf and berry cover; ebony baluster handle. On claw feet.

61—SILVER-PLATED CREAMER AND SUCRIER

Bowl-shape, with scroll handles. On round feet.

Height, 3½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Baumeister
62—FRENCH SILVER CUP AND INDIVIDUAL COFFEE-POT

17.50 Bell-shaped cup; enriched with engraved floral medallions.
Pear-shaped pot; with pineapple terminal and festooned spout; ebony handle.

Mrs. R. Burke Heights, 4 and 4¾ inches.

63—TWO SILVER MUGS

(A) Seated Toby; with scroll handle.

18. (B) Straight-sided; with floral repoussé. (Imperfect.)

J. L. Russell Height, 4 inches.

64—TWO DUTCH SILVER CANDLESTICKS *Renaissance Style*

18. Spirally twisted shaft; enriched with vines, flowers and fruit. Domed base and bobèche similarly enriched.

F. Baumeister Height, 5⅞ inches.

65—TWELVE STERLING SILVER ALMOND DISHES

By Tiffany

18. Lobed oval, with beaded rim and pierced body.

W. West.
66—STERLING SILVER BONBON DISH

By Gorham

Scrolled boat-shape; with gadrooned rim and floral scroll-pierced body.

J. L. Russell Length, 7 inches.

67—TWO SILVER BONBON DISHES

16. Shape oblong, with gadrooned body and florally scrolled border. Engraved with monogram.

Length, 7¼ inches.

“ “ “

68—SILVER BONBON DISH

12 Spirally gadrooned oval body; enriched with cartouche and blossom and scroll rim. On similar foot to body.

Length, 8¼ inches.

First Afternoon

69—SILVER BUTTER-DISH

W. W. Seaman Agt.

By Tiffany

45. Bowl, with beaded edge and loose pierced strainer. Gad-rooned dome cover, surmounted by a pheasant.

70—TWO STERLING SILVER BONBON DISHES

J. L. Russell.

Diameter, 5¾ inches.

By Pickslay

Lobed round bowls, with gadroons and scroll rim.

71—STERLING SILVER BONBON DISH

M. A. Barvalho.

Diameter, 7 inches.

By Gorham

50. Boat-shape; pierced with cartouche and scrollings. Scroll and rocaille rim. On open scrolling base. Engraved with monogram.

72—STERLING SILVER BONBON DISH

J. L. Russell.

Length, 7½ inches.

By Gorham

13. Oval, with scrolled rim and pierced basket panels. On fan-patterned feet. Engraved with monogram. Bail handle. (Imperfect.)

73—SILVER MOSQUE HANGING LAMP

G. S. Collins.

Length, 8½ inches.

Eighteenth Century

56. Round vase-shaped, with pendent tassels; pierced with scrolled leaves and floral motives. Suspended from three chains to small canopy.

74—TWO GEORGIAN SHEFFIELD CANDLESTICKS

E. A. Manning.

Height, 19 inches.

22. Gadrooned baluster shaft and foot; enriched with scrolled shell motives.

75—TWO FRENCH SILVER LOW COMPOTIERS

Mr. Lentilholme.

Height, 11¼ inches.

Louis XVI Style

55. Round, with shaped reeded edge, husk paneled border and florally festooned marly.

Diameter, 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

76—STERLING SILVER TRAY

J. L. Russell
17.50 With repoussé border of scrolls, shells and fruit.

Length, $10\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches.

77—STERLING SILVER BREAD TRAY

Leo. Elwyn.
26 By Gorham
Elongated oval, with finely leaf-motived rim.

Length, 14 inches.

78—FRENCH SILVER CHOCOLATE POT

J. Baumeister
50. Pear shape, with hinged domed lids, turned finial, scrolled thumbpiece, projecting cylindrical ivory handle, curved covered spout, three scrolled and curved legs and spoon feet. Engraved with coat-of-arms supported by savage and lion and surmounted by ducal coronet. French Hall Marks and touch of Paris for 1797-1809.

Height, $9\frac{1}{2}$ inches.

79—SILVER CRUET STAND

F. L. Crawford.
17.50 Trefoil shape, with three rings, straight tapering side, looped handle and paw feet. Fitted with three cut white glass bottles.

Height, 11 inches.

80—SILVER CRUET STAND

J. Baumeister
27.50 Looped standard, with oval looped egg and dart handle. Circular stand, with straight sides engraved with scrolled acanthus leaves, and bead and dart edge. Pierced scrolled and medallioned feet. Fitted with seven cut white glass bottles, two with silver tops.

Height, $15\frac{1}{2}$ inches; diameter, 8 inches.

First Afternoon

81—FRENCH SILVER SUCRIER

Leo. Elwyn
Early Nineteenth Century

40. Pear-shaped white glass bowl, with molded and engraved lid and finial as seated spaniel. On tripod stand with three pierced and engraved legs. Ending in lions' masks and paw feet, on triangular base with incurved side and egg-shaped feet. Rim pierced for twelve spoons with molded stems and spreading handles. In gold-tooled leather case with two hinged doors and hinged lid. French Hall Marks and Paris touch of 1809-1818.

Height, 10¾ inches.

82—GEORGIAN SILVER SALVER

Mr. Farr
Eighteenth Century

7.5. Polygonal shape, with curved rim repoussé with husk festoons divided by acanthus leaves and beaded edge. On three claw and ball feet. London Hall Marks and date letter for 1777.

83—FRENCH SILVER COMPOTIER

Leo. Elwyn
Diameter, 11¾ inches.
Louis XVI Style

40. Four-lobed, with insert hollow corners. Finely chased, leaf and gadroon rim; borders pierced with shells and scrolled leafage. Monogram in center.

Diameter, 10 inches.

84—EARLY AMERICAN SILVER FRUIT BASKET

H. Brennan
By S. Kirk & Son

40. Oval, with leaf-scrolled rim and foot. All-over enrichment of scrolling flowers; scrolled handles. On scrolled feet.

85—STERLING SILVER BOWL

Dr. B. Douglass
Length, 13¾ inches.
Renaissance Style

5.5. By Tiffany. Round, with reeded edge; enriched with slight gadroonings, shell and scroll panels.

Diameter, 9¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. Russell
86—STERLING SILVER FRUIT BOWL

27. ⁵⁰ Circular, with scrolled rim; body enriched with pierced scrollings and rocaïlle motives.

M. A. Carvalho
Diameter, 9 inches.

87—STERLING SILVER FRUIT BOWL

M. A. Carvalho
By Gorham

35. Circular; with serrated rim, the body with delicate gadroonings.

F. Baumeister
Diameter, 10½ inches.

88—HEAVY STERLING SOUP TUREEN

40. Oblong, with roll-over rim and body, enriched with all-over scrollings and flowers. Floral looped handles.

M. A. Carvalho
Length, 13 inches.

89—STERLING SILVER TRAY

30. Square, with round corners; border enriched with finely chased scrollings. Engraved with monogram.

W. D. Lane
11½ inches square.

90—SILVER-PLATED ROUND PLATTER

10. By Christoffe. Finished with finely reeded rim.

Leo. Elwyn
Diameter, 11¾ inches.

91—STERLING SILVER TRAY

20. Square, with broad border of piercings and floral scrollings. Engraved with monogram.

B. Voss
10⅝ inches square.

92—STERLING SILVER CAKE PLATE *By Black, Starr & Frost*

47. ⁵⁰ Round, with laurel garlanded rim and finely engraved pierced floral border. Engraved center with monogram. On short foot.

Diameter, 12 inches.

First Afternoon

93—FRENCH SILVER SALVER

F. Baumeister

By Lapar

Round, with scroll-molded rim and spirally gadrooned border. Engraved with monogram.

Diameter, $12\frac{5}{8}$ inches.

94—SILVER-PLATED PLATTER

Mrs. R. C. Veit.

By Gorham

Round, with lobed rim enriched with rocaille and leaf motives.

Diameter, $14\frac{1}{4}$ inches.

95—DUTCH SILVER INDIVIDUAL COFFEE-POT

F. Baumeister

Spirally fluted pear-shaped body and dome cover, enriched with monogrammed cartouche, sprays of flowers and rocaille, on scrolled feet. Balustered ebony handle.

Height, $7\frac{1}{2}$ inches.

96—STERLING SILVER CHOCOLATE POT

Mrs. R. P. Steats

Pear-shaped, with gadrooned domed and hinged cover having supplementary hinged spout. The body finely chased with floral sprays emitting spiral gadroons. Leaf-scrolled handle.

Height, $10\frac{1}{4}$ inches.

97—STERLING SILVER TEA CADDY

Leo. Elwyn

Oviform, with domed cover having scrolled mushroom terminal. Enriched with repoussé all-over scrollings and flowers.

Height, $5\frac{1}{2}$ inches.

98—STERLING SILVER HOT-WATER PITCHER

Similar to the preceding.

Height, $8\frac{3}{4}$ inches.

99—STERLING SILVER TEAPOT

Similar to the preceding.

Height, $9\frac{1}{4}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

100—STERLING SILVER HOT-WATER KETTLE

Similar to the preceding. On open scrolled stand.

Height, $12\frac{1}{4}$ inches.

101—ENGLISH SILVER-PLATED TEA SERVICE

By Dixon

Consisting of teapot, creamer, covered sucrier and bowl. Gadrooned melon shape; with scroll handles and open cartouche feet.

102—STERLING REPOUSSÉ TEA SERVICE

Consisting of teapot, creamer, covered sucrier and bowl. Low pear-shape; enriched with scroll rims and all-over scrollings amid flowers. Molded feet and leaf-scrolled handles. Engraved with monograms.

103—IMPORTANT EARLY AMERICAN SILVER TEA AND COFFEE SERVICE

Consisting of high coffee and tea pots, covered sugar bowl, creamer and bowl. Tall oviform bodies, with straight loop, ram's-head handles; on circular foot. Enriched in repoussé with Architectural Landscapes set amid leaf scrolls and sprays of flowers.

Heights, 14, 12, 9, $10\frac{3}{4}$ and $6\frac{1}{2}$ inches

Note: This unusually interesting service was made by Kirk of Baltimore.

104—LARGE SILVER-PLATED TRAY

By Gorham

Oblong, with scrolled rim and leaf-enriched border. Engraved with monogram in center.

Length, 24 inches; width, 18 inches.

105—FOUR DUTCH SILVER TOYS

Pair of sabots. Figure of Chinese lady; head removable. Small expanding box with red jewel.

First Afternoon

106—FOUR DUTCH SILVER TOYS

Mrs. B. Crane

15. Swiss chalet, rocking cradle, hot-water kettle and pitcher.

107—DUTCH SILVER TOY

M. A. Carvalho.

15. State carriage, drawn by two prancing horses. Coachman and footman.

108—TWO DUTCH SILVER TOYS

Mrs. R. Calhoun.

12.50 Writing bureau, with cylinder fall and six drawers. Miniature model of a Renaissance mantelpiece.

109—TWO DUTCH SILVER TOYS

J. L. Russell

8. (A) Bellows enriched with pastoral scenes. One side hinged as a box.

(B) Miniature grand piano; front opening to keyboard.

110—DUTCH SILVER SLIPPER

F. C. Brown.

Louis XV Style

6. Open front; enriched with scrollings and garlands of flowers.

111—TWO DUTCH SILVER BELLS

Mrs. P. F. Murphy.

17.50 Figurines of two belles; one attired in Charles II costume, the other in Directoire.

112—ENGLISH SILVER WATCH

S. G. Welling

Eighteenth Century

5. Silver dial and one hand. Records the days of the month.

Interior with chain movement and pierced and engraved balance bracket. By Thomas Miller, London. The case with London Hall mark and date letter of 1760.

113—FRENCH GOLD AND CARNELIAN PATCH-BOX

Miss G. Counsery.

Eighteenth Century

4. Rectangular shape, with hinged lid. Engine-turned gilt mounting.

Length, 2 $\frac{3}{4}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

114—FRENCH GOLD ETUI

R. Henderling
Eighteenth Century

22.50 Oval shape, with straight sides. Chased with oval medallions occupied by trophies.

F. Baumeister
Length, $4\frac{1}{4}$ inches.

115—SALT CELLAR AND TWO HANDLES

By Elkington and Company

2. The former with shields and figures in relief. Gilded metal. Copy of an antique. The latter with ribbon bowknots and masks.

Mrs. F. S. Fish

116—INCENSE HOLDER

By Elkington and Company

Boat-shaped. Glass silver-gilt metal. After the antique.

20.

Mr. Price

Height, $5\frac{1}{2}$ inches.

117—TWO SPANISH SWORD CHAINS

Silver-plated, each of different pattern. Used by infantry officers.

2.

J. L. Russell

Length 10 inches.

118—TWO DUTCH SILVER BONBON DISHES AND VASE

Dishes, Louis XV style, scroll handles and pierced sides. Vase, with mask and scroll handles and repoussé decoration of masks, cornucopie and scrolls.

15.

F. C. Crawford

119—DUTCH SILVER VASE

Renaissance Style

Four-lobed tapering bowl; stem, a Cavalier standing, holding a walking cane. On high scrolled foot.

8.

F. Baumeister

Height, 7 inches.

120—DUTCH SILVER MODEL OF "DE HAIVE MAEN"

Enriched with scrollings; the crew active on deck, set with full sails. On scrolled supports.

17.

Height, $9\frac{3}{4}$ inches; width, 8 inches.

121—STERLING SILVER VASE

Ward Schoen.

25. Lobed oval, body with incurved beaded neck.

Height, 11 $\frac{3}{4}$ inches.

122—IRISH SILVER BOWL AND COVER

Mrs. F. S. Fish.

Eighteenth Century

220. Coupe-shaped bowl with sides repoussés, chased and pierced in a design of C-scrolls, crested birds, clusters of grapes, leaves and flowers with shaped scrolled and shell rim, and a scrolled escutcheon engraved with a crest of a couped lion. Lower portion of body decorated with spiral flutings. On four legs modeled as dolphins. Domed cover, with decoration to correspond with the bowl. Finial modeled and chased as an eagle with outstretched wings. Dublin Hall mark of the eighteenth century.

Height, 8 inches; diameter, 9 inches.

123—STERLING REPOUSSÉ SILVER BIRD

W. Smadbeck.

100. Pheasant, with wings spread to rise from the ground. Finely chiseled.

Length, 18 $\frac{1}{2}$ inches.

124—STERLING REPOUSSÉ SILVER BIRD

Similar to the preceding.

Length, 18 inches.

STAFFORDSHIRE HISTORICAL POTTERY

125—TWO STAFFORDSHIRE POTTERY CUPS AND SAUCERS

R. Glendinning.

Early Nineteenth Century

2. Cups without handles. One, with pink lustre bands printed, in black, with English domestic subject. One, portion of Child's set printed in colors, on white, with bands and borders.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. R. Cahoon
126—TWO STAFFORDSHIRE POTTERY CUPS AND SAUCERS

Early Nineteenth Century

3. Cups without handles. One printed, in Holland, on white in colors, with borders and floral sprays; one printed, in white, in sepia with meanders and floral sprays.

Mrs. J. J. Erdman
127—SIX STAFFORDSHIRE POTTERY CUPS AND SAUCERS

Early Nineteenth Century

- 1/2. Cups without handles. Printed, in carmine, with English rustic subject and floral borders.

R. A. Moore
128—TWO STAFFORDSHIRE POTTERY CUPS AND SAUCERS

Early Nineteenth Century

4. Cups without handles. Printed in flowing dark blue; one with Cupid in cage, and flowers, one with subject of standing stag.

Ginsberg & Levy
129—STAFFORDSHIRE HISTORICAL CHINA PITCHER

Eighteenth Century

3. Pear-shaped, with curved spout and looped handle. Printed, on white, in black, with portrait of Washington and Erie Canal. ("Entrance into Hudson at Albany.")

Height, 4¾ inches.

R. Glendening
130—STAFFORDSHIRE POTTERY CUP AND SAUCER AND POSSET BOWL AND COVER

Eighteenth Century

3. Cup without handle, bowl with straight sides, domed cover and two looped handles. Decorated on white, in blue, orange and green, with scrolls, flowers and leaves.

Height, 4 inches.

131—Two STAFFORDSHIRE POTTERY CREAM EWERS

W. Allen
Early Nineteenth Century

2. Pear shape, with curved spouts, looped handles and one with scalloped edge. Printed and painted, on white, in dark blue, one with landscape, ruins and floral border, one with scrolled leaves. (One chipped.)

Height, $4\frac{1}{2}$ and 4 inches.

132—STAFFORDSHIRE POTTERY CREAM EWER

Mrs. T. F. Erdman
Early Nineteenth Century

6. Boat shape, with curved spout and looped handle. Printed, on white, in dark blue, with flowers and scrolls.

Height, $4\frac{3}{4}$ inches.

133—STAFFORDSHIRE POTTERY GRAVY BOAT AND COVER

Dr. Davie Jr.
Early Nineteenth Century

3. Oval pear shape, with domed cover, rose finial and two scrolled ear handles. Printed, on white, in dark blue, with view of Sherbourn Castle and floral border.

Height, $6\frac{1}{2}$ inches.

134—STAFFORDSHIRE POTTERY SUCRIER

Early Nineteenth Century

5. Boat shape, with molded pinnacle cover, cauliflower finial and two looped handles. Printed, on white, in dark blue, with baskets of fruits and flowers and C-scrolled border.

Height, 6 inches.

135—STAFFORDSHIRE POTTERY TEAPOT AND SUCRIER

Mrs. T. F. Erdman
Early Nineteenth Century

10. Boat shape. Teapot with pinnacle cover, cauliflower finial, curved spout, looped handle and scalloped edge; sucrier with two looped handles. Printed, on white, in dark blue, with basket of flowers and floral borders.

Height, 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

E. M. Boyle
136—STAFFORDSHIRE POTTERY TEAPOT

Early Nineteenth Century

3 Rectangular pear-shape, with pinnaced cover, floral finial, curved spout and looped handle. Printed, on white, in dark blue, with baskets of flowers, floral borders, and dotted ground. (Lid chipped.)

Height, 6¾ inches.

Passed
137—STAFFORDSHIRE POTTERY BOWL AND STAND

Eighteenth Century

- Coupe-shaped bowl, plate with curved rim and scalloped edge. Printed, in Chinese Lowestoft style, on white, in carmine and colors, with scrolled and diapered borders and floral sprays. (Bowl repaired.)

Height, 2¾ inches; diameter, 7½ inches.

Dr. Davern Jr.
138—STAFFORDSHIRE POTTERY SPILL JAR AND TWO PLATES

4. Cylindrical spill, printed, on white, in black with view of church. Plates printed on white, in blue, one with ruins and floral border, one with variation of willow pattern.

Height, 5 inches; diameters, 10 and 8¾ inches.

R. Henderson
139—TWO STAFFORDSHIRE POTTERY PLATES

Early Nineteenth Century

3. Curved rims. One printed, on white, in Chinese Lowestoft style and in colors, with scrolled and diapered borders and floral sprays, one printed, on white, in light blue, with view of ruins and border.

Diameter, 7½ inches.

" "
140—TWO QUEEN'S WARE SOUP PLATES

Early Nineteenth Century

2. Curved rim with molded, scalloped edges. Printed, on cream color, in sepia, with long-tailed birds.

Diameter, 9¼ inches.

- Miss Wallis.*
141—STAFFORDSHIRE POTTERY SOUP PLATE AND DINNER PLATE
Early Nineteenth Century

20. Curved rim, with gadrooned scalloped edges. Printed, on white, in dark blue, with "Castles" pattern.

- R. A. Moore*
142—TWO STAFFORDSHIRE HISTORICAL CHINA PLATES
Early Nineteenth Century

5. Curved rims. Printed, on white, in dark blue, one with subject of "Lafayette Landing at Castle Garden, 1824"; one with view of "Ratalha, Portugal." B. No. 96.

- R. Glendinning.*
143—PORTION OF STAFFORDSHIRE POTTERY TEA SET
Early Nineteenth Century

8. Rectangular pear-shape, with pinnaced covers, curved spout, looped handles and scalloped edges. Printed, on white, in dark blue, with fruit, flowers and scrolls. (Lid of teapot damaged.)

- E. M. Boyle*
144—HACKWOOD BASALTES WARE TEAPOT AND STAFFORDSHIRE CREAM EWER
Eighteenth and Early Nineteenth Century

4. Pear-shaped teapot, with domed lid, "Widow" finial, curved spout and looped handle. Modeled with acanthus leaves, bands of flutings and diamond diaper. Cushion-shaped cream ewer with gadrooned sides, curved spout and looped handle. (Spout of teapot damaged.)

- R. Glendinning.*
145—HISTORICAL STAFFORDSHIRE CHINA SUCRIER
Eighteenth Century

3. Octagonal pear-shape, with pinnacle cover, pointed finial and two looped handles. Printed, on white, in light blue, with U. S. coat-of-arms (13 stars) and Eagle. (Chipped.)

Height, $8\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. Furlong.
146—STAFFORDSHIRE POTTERY COFFEE-POT

Early Nineteenth Century

5. Cylindrical body with curved neck, domed lid, acorn finial, curved spout and looped handle. Printed, on white, in dark blue, with English rustic subject, stream, bridge and scrolled border. (Lid chipped.)

F. Baumeister. Height, $12\frac{3}{4}$ inches.

147—TWO STAFFORDSHIRE LUSTRE BEAKERS

Early Nineteenth Century

3. Straight sides and looped handles. Decorated with beaded bands of copper lustre, bands of yellow and green and of blue patterned with leaf scrolls in copper lustre.

Mrs. W. C. Mills. Height, $2\frac{3}{4}$ inches.

148—TWO STAFFORDSHIRE LUSTRE CREAM EWERS

Early Nineteenth Century

6. Boat and rectangular pear shapes, one with gadrooned side and rosetted border, curved spouts and looped handle; one in silver lustre, one in copper lustre. (One cracked.)

C. A. Smith. Height, $3\frac{1}{2}$ inches.

149—TWO STAFFORDSHIRE LUSTRE CREAM EWERS

Early Nineteenth Century

3. Pear shape, with curved spouts and looped handles. Decorated bands of copper lustre, with copper lustred and pink band of sanding and with marbled pink lustred band.

B. F. Long. Heights, $3\frac{3}{4}$ and $2\frac{3}{4}$ inches.

150—STAFFORDSHIRE LUSTRE BEAKER

Early Nineteenth Century

4. Incurved sides and looped handle. Decorated with beaded bands of copper lustre and with band of blue with group of Wedgwood Amorini in relief and colors.

Height, $3\frac{1}{2}$ inches.

Mrs. John Sloane
151—TWO STAFFORDSHIRE LUSTRE CREAM EWERS

Nineteenth Century

10. Pear and reverse pear-shapes with curved spouts and looped handles. Decorated, on white, with lines of pink lustre and printed in black, one with bust of John Wesley and inscription, and one with cattle. (One damaged.)

Height, $3\frac{1}{2}$ inches.

Mrs. S. P. Orth
152—TWO STAFFORDSHIRE LUSTRE CREAM EWERS

Early Nineteenth Century

7. Pear shape, with curved and straight rims, curved spouts and looped handles. Decorated with bands of copper lustre, one with band of yellow patterned in copper lustre, one with band of white in pink lustre.

Height, 4 inches.

S. Porter
153—STAFFORDSHIRE LUSTRED WARE SUCRIER AND CREAM EWER

Early Nineteenth Century

8. Oval shape, gadrooned side, cream ewer, with curved spout and looped handle. Decorated in solid silver lustre. (Lid of sucrier missing.)

Heights, $4\frac{1}{4}$ and $3\frac{3}{4}$ inches.

Sold with 161.
154—STAFFORDSHIRE LUSTRED WARE CREAM EWER

Early Nineteenth Century

Boat shape, with curved spout and looped handle. Decorated, on white, with lines of copper lustre and printed, in carmine, with figure subject of "The Orphans." (Chipped.)

Height, $5\frac{1}{2}$ inches.

E. A. Manning
155—TWO STAFFORDSHIRE LUSTRED WARE CREAM EWERS

Early Nineteenth Century

5. Pear-shaped with carved spouts and looped handle. Decorated with beaded, ringed and plain bands of copper lustre and with bands of blue; one patterned, in copper lustre, with scrolled leaves, one with group of child and cat, in relief and color.

Heights, $4\frac{1}{4}$ and $3\frac{1}{2}$ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

156—STAFFORDSHIRE LUSTRED WARE PITCHER

W. W. Seaman Agt.

Eighteenth Century

8.

Pear shape, with curved spout and looped handle. Decorated, on white, with bands and scrolled borders of copper lustre, and printed, in colors, with figure-Chinoiserie.

Height, 5 inches.

157—STAFFORDSHIRE LUSTRED WARE PITCHER

J. L. Allen

Early Nineteenth Century

9.

Straight tapering sides, pointed spout and looped handle. Decorated, on white, with beaded bands of copper lustre and printed, in carmine, with group of children and bee-hive.

Height, 5½ inches.

158—STAFFORDSHIRE LUSTRED WARE PITCHER

L. M. Willson

Eighteenth Century

8.

Pear shape, with curved spout and looped handle. Decorated with bands of pink lustre and with band of pink patterned with floral scrolls in pink lustre.

Height, 5½ inches.

159—STAFFORDSHIRE LUSTRED WARE SUCRIER

Mrs. John Sloane

Early Nineteenth Century

7.

Rectangular pear-shape, with molded domed and rectangular finial. Decorated with solid dark copper lustre and with band of green, patterned in colored enamels with quartrefoil and trefoil flowers and scrolled leaves.

Height, 5½ inches.

160—TWO STAFFORDSHIRE LUSTRED WARE TEAPOTS

W. West

Early Nineteenth Century

6.

Pear shapes, with domed lids, circular and looped finials, curved spouts and looped handles. One decorated in copper lustre, one in silver lustre. (Lid chipped.)

Heights, 8 and 5½ inches.

{154 *J. Lurlong*
161—PORTION OF STAFFORDSHIRE LUSTRED WARE TEA-SET
Early Nineteenth Century

17. Rectangular pear-shapes, with pinnacle lids, pointed finials, curved spout and looped and ear handles. Decorated, on white, with lines of pink lustre and printed, in carmine, with subject of "The Mother's Grave." (Lid of teapot cracked).

Height, 8¾ and 6½ inches.

162—STAFFORDSHIRE POTTERY TEAPOT *R. Glendinning*
Eighteenth Century

4. Pear shape, with domed lid, ball finial, curved spout and looped handle. Decorated, on white, in colors, with diaper of floral sprays and bands of dots.

Height, 6¼ inches.

163—PAIR OF FRENCH GILT BRONZE SALT CELLARS *Chas. Bradist.*

3. Oval stands. Molded wings supported by two dolphins and with aprons of floral festoons, leaf-decorated bases and shell feet.

Height, 2½ inches; length, 3¾ inches.

164—TWO PAIR OF CURTAIN KNOBS *M. Chapin.*

3 One pair oval, of carved and gilt walnut; one pair circular, of mirrored glass.

Length, 5¼ inches; diameter, 2½ inches.

165—STAFFORDSHIRE PARIAN WARE PITCHER *M. B. Metcalf.*

Nineteenth Century

5. Pear-shaped, with curved spout and looped handle. Glazed Parian ware decorated, in relief, with octagonal meshed wire fence and arum lilies.

Height, 8½ inches.

166—PAIR OF EARLY AMERICAN BRASS CHAMBER LAMPS *Miss Willis*

Early Nineteenth Century

12. 50 Fluted cylindrical stems; bell-shaped oil receptacles. Saucer-shaped stands with dolphin handle.

Height, 8½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

167—TWO EARLY AMERICAN POWDER HORNS

Eighteenth Century

Cows' horns, with wooden stoppers and nozzle. Engraved, one with Map, name "Joseph Jones," and date 1770; one with name "Gideon Ricker" and date of birth 1773. United by brass chain.

Lengths, 12½ and 10 inches.

GLASSWARE

168—TWO FAVRILLE GLASS VASES

By Tiffany

Serpentined tumbler shape; enriched with growing lily motives. Rich rainbow iridescence. Signed L. C. T.

169—CARVED NANCY GLASS VASE

By Daum

Goblet shape with outcurved neck. Enriched with cyclamen in splashed purple-red and milk-white glass. Signed.

170—TWO CUT BACCARAT CRYSTAL GLASS VASES

Slender liliform neck; with gadroon bulbous body; on spreading foot. Enriched with scrolling floral vines.

171—CUT CRYSTAL BACCARAT GLASS VASE

Oviform, with trumpet mouth and spreading foot. Cut with lobes of pineapple sprays and growing ears of wheat.

172—CARVED CRYSTAL BACCARAT GLASS BOWL

Bowl, with serrated scrolled rim and domed foot. Very richly cut with masks, demi-nymphs, scrolled panels and medallions of flowers. Very heavy crystal glass.

Height, 5½ inches.

173—CUT CRYSTAL BACCARAT GLASS VASE

Expanding body, with trumpet mouth. Cut with conventionalized growing lily motives.

Height, $7\frac{3}{4}$ inches.

174—TIFFANY GLASS VASE

Broad pear-shape; enriched with trailing purplish morning-glories; on a superb iridescent green ground.

Height, 11 inches.

175—CUT-GLASS FLOWER VASE

Incurved circular vase, with fan-patterned lip. Cut with medallions and hatched flutings.

Height, $15\frac{3}{4}$ inches.

PORCELAIN TABLE WARE

176—CUT-GLASS COMPOTIER MOUNTED IN CUIVRE DORÉ

Empire Period

Bell-shaped bowl, deeply cut with floral and diamond medallions. Mounted in *cuivre doré* with stand, having annular top; supported by caryatids of Flora, on incurved molded triangular base.

Height, $13\frac{1}{2}$ inches.

177—FAVRILLE GLASS PUNCH BOWL WITH SILVER-PLATED MOUNTING

Deep bowl, with three scrolled handles for three hook-handle cups, bosses at crown and foot and scroll bracket-supports. Mounted in silver plate with wave-motivated shell exhibiting medallions of the glass and scroll and wave motives at base.

Length, 23 inches.

178—SIX DECORATED SPODE CUPS AND SAUCERS

Enriched with gilded gadrooned rims and decorated in the Imari manner with valanced flowers and birds.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Miss Mack
179—FOUR DECORATED PORCELAIN DISHES *Dresden Style*

24. Lobed oval, with gilded borders. Decorated with sprays of roses and blue flowers.

Leo Elwyn
180—TWO CAULDON COVERED CUPS AND SAUCERS

8. Bowls, with leaf loop handles, covers with rose terminals.

Richly decorated with gilded floral and scroll bandings.

One with rose-pink borders, the other with turquoise blue.

Mrs. N. Morris
181—INDIVIDUAL CAULDON BREAKFAST SERVICE

30. Consisting of coffee-pot, hot milk creamer, sucrier, covered toast dish, egg cup, two plates, cup and saucer. Decorated with roses, garlands of forget-me-nots, pansies and etched gilded borders.

Poland Moore
182—ROYAL MINTON BREAKFAST SERVICE

55. Consisting of teapot, sucrier, creamer, hot milk, water pitcher, covered toast dish, two plates, egg cup and three cups and saucers. Decorated with deeply scrolled pink and green floral valances.

B. Voss
183—RICHLY GILDED ENGLISH PORCELAIN TEA SERVICE

27. Consisting of oval teapot, creamer, sucrier and six cups and saucers. Decorated with deep valances of entwining floral sprays and heart-shaped medallions in raised gilding.

Mrs. G. F. Blandy
184—INDIVIDUAL CAULDON BREAKFAST SERVICE

20. Consisting of coffee-pot, hot milk, covered sucrier, creamer, egg cup, covered toast dish, two plates, cup and saucer. Decorated with rose sprays and gilded borders. (Cover of coffee-pot missing.)

Dr. Davenport
185—SIX MINTON TEA PLATES

15. Enriched with basketed and scrolled valance, border and small scrolled rim in raised gold.

First Afternoon

186—ELEVEN DECORATED ROYAL MINTON FISH PLATES

Miss Lorenz Agt.

22. Beautifully painted with various fish swimming amid seaweed. (One with small fire-crack.)

187—FOURTEEN ROYAL MINTON PLATES

Mrs. S. H. Ford.

By R. Pilsbury

28. Painted with sprays of beautifully varied wild flowers and birds' nest. Signed.

188—EIGHTEEN ROYAL MINTON DINNER PLATES

W. W. Seaman

63. Reticulated robin's-egg blue border, guarded by narrow medallioned gilded bands. Monogrammed H.B.

189—SEVENTEEN ROYAL MINTON FISH PLATES

Mrs. E. F. Orth

By Mapilly

50. 42. Beautifully painted with "Aquatic" subjects; swimming fish, seaweed and shells. Signed: W. Mapilly.

190—FIFTEEN ROYAL CROWN DERBY PLATES

W. A. Morgan.

240. Gadrooned wave rim; enriched in raised gilding on soft shell pink with medallions and panels of flowers.

191—TWELVE DECORATED SPODE PLATES

W. W. Seaman Agt.

By Worrall

204. Centers, beautifully painted with bouquets of varied English flowers. Rich royal blue border reserved with panels of smaller flowers and gilding. Wave rims. Signed: J. Worrall.

192—EIGHTEEN ROYAL MINTON GAME PLATES

A. H. Chapman.

216. Centers, finely painted with varied game birds in their habitat. Rich deep rose-du-Barry borders, reserved with monogram H.B. and enriched with etched gold medallioned border.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. W. Seaman Agt.

193—BEAUTIFULLY DECORATED SPODE DESSERT SERVICE

By H. C. Lea

195.

Consisting of two shaped oval and two shaped square dishes and twelve plates. Centers exquisitely painted with gay-plumaged birds in landscape and butterflies; exceptionally fine borders of reserved oval floral medallions, on a Sèvres green ground bestrewn with minute gilded medallions.

Note: One of the triumphs of modern porcelain painting, comparable to those of Sèvres in the eighteenth century.

W. A. Morgan

194—IMPORTANT ROYAL MINTON DINNER SERVICE

540.

Consisting of twenty-four soup, thirty-six dinner, thirty-six entree, twenty-four cereal, twenty-three oyster, twenty-four crescent relish and twenty-four breakfast plates, twenty-two tea and twenty-four bouillon cups, forty-six saucers, one large oval, two round, four medium and four small compotiers. Richly decorated with medallions and borders of Sèvres turquoise-blue adorned with etched gilded bands and monograms, H.H.B. (One cup cracked and four plates slightly chipped.)

Note: A remarkably beautiful service in wonderful condition.

D. J. Noorian.

195—CHINESE PORCELAIN FISH BOWL

50
22.

Decorated with growing lotus, lilies and storks on the interior. Exterior with pink lotus flowers, birds and finely valanced border.

Height, 15 $\frac{3}{4}$ inches; diameter, 18 inches.

Mrs. R. Cahoon

196—EARLY ENGLISH PORCELAIN PUNCH BOWL

20.

Richly decorated on exterior and interior with garlands of beautifully varied flowers, lace-like valance and smaller sprays of lavender flowers on soft pink at border.

Diameter, 17 $\frac{1}{4}$ inches.

PORCELAIN ORNAMENTS

W. W. Seaman - Agt

- 197—THE FAMOUS MONKEY BAND *Late Dresden*

240.

Sixteen facetiously modeled figures of monkeys, playing their allotted instruments and a larger figure, "The Leader," vociferating to his performers. In colors on scrolled and gilded round bases. (One hand imperfect.)

Note: It is seldom a complete set of this gaily satirical set is to be had.

F. Baumeister.

- 198—ROYAL WORCESTER VASE

8.

Urn shape, with upright scroll handles. Finely decorated with reserved scroll panel enclosing gay-plumaged bird in landscape. On gilded Sèvres turquoise-blue grounds.

Height, 7¼ inches.

" "

- 199—ROYAL WORCESTER COVERED VASE

9.

Oviform, on square foot; domed cover, with leaf terminal. Finely decorated with scrolled reserve panel enclosing two gay-plumaged birds; on gilded Sèvres turquoise-blue grounds.

Height, 9½ inches.

W. A. Morgan.

- 200—DECORATED ROYAL VIENNA COVERED VASE

8.

Egg-shape, with upright loop handles. Decorated with classic subject in reserve, on richly gilded deep rose-du-Barry grounds.

Height, 8¾ inches.

" " "

- 201—ROYAL CROWN DERBY EGGSHELL VASE

16.

Bulbous, with slender molded neck. Enriched with gilded flowers touched with blue and old pink; on reticulated grounds.

Height, 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

202—PÂTE-SUR-PÂTE PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ

15.

Graceful oviform, enriched with a paneled figure of "Spring" in pâte-sur-pâte on shell-pink ground, with scrolling flowers. Mounted with rocaille scrolled base.

Height, 11¼ inches.

203—DECORATED PORCELAIN COVERED VASE

5.

Oviform, with domed cover. Enriched with panels of military scenes, alternating with yellow floral panels. Domed cover similar. (Terminal imperfect.)

Height, 10½ inches.

204—ROYAL CROWN DERBY EGGSHELL COVERED VASE

15.

Bulbous, with small incurved neck and pierced dome cover. Richly gilded with varied flowers on reticulated pale-green ground; the cover with crimson and gold imbrications.

Height, 11 inches.

205—TWO FRENCH PORCELAIN VASES, MOUNTED IN CUIVRE DORÉ

14.

Bulbous, with long cylindrical neck; enriched on blue and ivory with Persian floral motives. Mounted in *cuivre doré* with arched tripod.

Height, 10½ inches.

206—DRESDEN PÂTE-SUR-PÂTE VASE

50
22.

Graceful pear-shape, enriched in pâte-sur-pâte with "Nymph and Cupids," in white on pale starch-blue ground. Lip and foot with gilded scrollings on light chocolate grounds.

Height, 14 inches.

First Afternoon

207—DECORATED PORCELAIN VASE

W. A. Morgan
By Lüsberg

17. Deep bowl shape. Finely painted with scattered flock of sheep grazing in the pasturage of a wooded landscape. Executed in tones of blue and green. Signed: C. F. Lüsberg, 1893.

Height, 13½ inches.

208—CHINESE MEDALLION PORCELAIN BOWL

50
12. Richly decorated with numerous panels and medallions of flowers, Chinese domestic scenes and floral scrollings, on both interior and exterior.

M. J. Heller
Diameter, 14¾ inches.

209—BLUE AND WHITE CHINESE PORCELAIN COVERED VASE

8. Broad pear-shape, with domed cover. Enriched with reserved falling hawthorn blossoms on cracking ice grounds.

Mrs. R. Cahoon
Height, 14½ inches.

210—BLUE AND WHITE CHINESE PORCELAIN BEAKER

W. A. Morgan
K'ang Hsi Period

15. Pear shape, with trumpet mouth. Enriched in deep blue with "Feng Huangs" amid conventionalized scrollings of peonies.

Height, 15¼ inches.

211—TWO FINELY DECORATED VASES, MOUNTED IN CUIVRE DORÉ

Les Elouche
Sèvres Style

50. Oviform, richly decorated with reserved panels of flowers, fruit and classic subjects, "Venus with her Nymphs Riding on the Sea"; gilded royal blue grounds. Mounted in *cuivre doré* with open collar, husk-scrolled handles, leaf and ribbon base.

Height, 16 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

H. Adams
212—BLUE AND WHITE CHINESE PORCELAIN VASE

1. Triple graduated gourd-shape. Enriched with finely scrolling sprays of peonies and valances at mouth and foot.

Height, 17½ inches.

W. H. Langshaw
213—TWO PÂTE-SUR-PÂTE VASES, MOUNTED IN CUIVRE DORÉ

60. Oviform, with florally enriched pale-green grounds bearing oval lavender-gray medallion occupied by "Nymph and Butterfly" in white pâte-sur-pâte. Mounted with leaf-adorned trumpet mouth, scrolled handles and spirally fluted and laurel garlanded base.

Height, 17 inches.

" " "
214—PÂTE-SUR-PÂTE FRUIT COMPOTIER, MOUNTED IN CUIVRE DORÉ

55. Oval-shaped bowl. Pale-green ground, bearing oval medallions of lavender gray occupied by subject "Venus and Cupid," in white pâte-sur-pâte. Mounted with open gallery and balustered foot adorned with acanthus and laurel leaves.

Height, 10¾ inches; length, 23½ inches.

F. Baumeister
215—TWO ROYAL WORCESTER FIGURINES

18. "The Turkish Water Carriers." Standing figures of "Youth and Maiden." On round rustic bases bearing small jardinières in front.

Height, 17½ inches.

Leo Elving
216—BISQUE JARDINIÈRE, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

- 50
42. Straight-sided bowl; enriched in relief with classic groups, "The Sale of Loves." Scrolled blue and gold mouth and foot. Mounted with laurel rim, satyr and leaf-scrolled handles and festooned, shell and lion-head base.

Height, 20 inches.

First Afternoon

217—TWO DECORATED PORCELAIN VASES

Les Elwyn
Sèvres Style

55. Urn shape. Decorated with reserved Napoleonic medallions on Sèvres green grounds. On square pedestal with leaf-scrrolled feet.

Height, 20 inches.

218—CHINESE PORCELAIN FISH BOWL

27. 50. The interior decorated with flying fish in old-red. Exterior with turquoise-green ground scrolled with flowers, valanced with j'ui motives and reserved with lobed medallions enclosing "Chinese Domestic Scenes."

D. J. Noorain.
Height, 16 inches; diameter, 18 1/4 inches.

219—CHINESE PORCELAIN JARDINIÈRE

O. Bernet Agt.
Chien Lung Period

80. Globular, with flanged mouth. Decorated with reserved panels of "Feng Huangs and Flowers" on rose-pink diapered grounds.

Height, 16 inches; diameter, 23 inches.

220—DECORATED PORCELAIN COVERED VASE

F. Baumeister.
Dresden Style

50. 17. Graceful pear-shape; enriched with classic subject; trumpet mouth and base in royal blue, gilded. Revolving on circular molded base.

Height, 21 1/2 inches.

221—PÂTE-SUR-PÂTE PORCELAIN VASE

S. S. Laird.
By L. Solon

140. Oviform, with incurved neck, scrolled double-reeded handles and molded round foot. Enriched on mirror-black ground in white with classic subject, "Minerva and Arachne." Mouth and foot adorned with green leaf scrolls and gilding. Domed cover, with pineapple terminal. Signed.

Height, 21 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. S. P. Orth
222—SATSUMA COVERED VASE AND PEDESTAL

12.50 Oviform, with recessed panels alternately displaying birds in landscapes and military scenes; gilded scrolled grounds. Dome cover, with group of youths. Pedestal, valanced with floral motives, on six scrolled feet.

Leo. Elvén
Total height, 23 inches.

223—TWO DECORATED VASES, MOUNTED IN CUIVRE DORÉ

Sèvres Style

95. Graceful oviform, with incurved neck, molded round foot and domed cover. Enriched with reserved medallions of classic subject, "Venus and Cupid," on gilded turquoise-blue grounds. Revolving. Mounted in *cuivre doré*, with vine-garlanded nymph's-head handles and festooned and laurel garlanded base.

Height, 27½ inches.

224—ROYAL BLUE PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ

Sèvres Style

35. Urn shape, with fine glaze. Mounted in *cuivre doré*, with finely chased ram's-head handles and square plinth.

F. C. Crawford
Height, 29 inches.

225—TALL JAPANESE DECORATED PORCELAIN VASE

Eighteenth Century

50
12. Club shape; decorated with Japanese *al fresco* landscape; finely valanced at neck.

W. A. Morgan
Height, 30½ inches.

226—DECORATED ROYAL VIENNA LAMP AND SHADE

45. Oviform, with molded round base, on square foot. Decorated with reserved panels, "The Lovers," and classic subject, by Knosler. On richly gilded deep rose-du-Barry grounds. Rose-pink silk shade; trimmed with gilded lace and silk flowers.

Total height, 30¼ inches.

First Afternoon

H. Day.
227—DECORATED PORCELAIN LAMP AND SHADE

30. Club shape, with ram's-head handles and high scrolled foot. Decorated with "Fête Champêtre" subjects after Watteau, in reserve, on gilded green grounds. Rose-pink silk and lace shade; trimmed with medallions and festoons of silk flowers.

W. A. Ranghaid.
228—DECORATED PORCELAIN COPELAND VASE *By Alcock*

95. Oviform, with incurved neck; revolving on jewel molded round base; elaborate gilded leaf-scrolled handles. Finely painted with classic figures, "Grecian Maidens on a Terrace Overlooking the Sea." Signed: S. Alcock.

Chas. Gutrad & Son.
229—DECORATED PORCELAIN COVERED VASE *Sèvres Style*

42. 50. Oviform, with incurved neck, elaborate rocaille and leaf-scrolled handles and floral dome cover. Revolving on rocaille scrolled base with *cuivre doré* plinth. Decorated with dainty subject, "Psyche and Cupid." Signed: Callot.

Les. Elzy.
230—DECORATED PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ *Sèvres Style*

80. Oviform, with incurved neck and revolving foot, domed cover and loose molded circular base. Finely decorated with oval medallions of "Ideal Heads" after Asti, by Wagner. Elaborately gilded iridescent pale-blue grounds. Mounted with collars at mouth, shoulder and plinth.

Height, 50½ inches.

" "

231—JAPANESE ENAMELED SILVER INKSTAND

16. Bulbous open scrolled body; with chrysanthemum cover and handles; on tripod legs. Enriched with floral panels. Signed.

Height, 4¼ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

232—CUIVRE DORÉ WASTE BASKET

15. Bell shape. Simulating willow weaving.

Height, $9\frac{1}{4}$ inches.

233—ROSE-DU-BARRY WASTE BASKET

Incurved triangular, rose-du-Barry silk; enriched with gold lace and fringe.

Height, $12\frac{1}{2}$ inches.

234—SPAT-FLEURS TAZZA, MOUNTED IN CUIVRE DORÉ

Louis XVI Style

Made by the famous *Ciseleur* Millet of Paris. Oval gad-rooned bowl; on incurved oblong base. Richly mounted in *cuivre doré* with ram's-head handles and spirally fluted baluster shaft with spreading foot.

Length, $8\frac{1}{4}$ inches.

235—PORCELAIN CLOCK SET, MOUNTED IN BRASS

Renaissance Style

Consisting of clock and two vases. Clock with arched oblong case of brass; supported by Corinthian columns; on scrolled leaf feet. Fitted with floral and bird panels of blue porcelain and vase terminal. Two covered vases match.

Heights, $14\frac{1}{4}$ and $9\frac{1}{2}$ inches.

236—CUIVRE DORÉ CLOCK SET

Persian Style

Consisting of clock and two candelabra. Scrolled lyre-shaped clock, surmounted by a peacock. On molded oblong base. Candelabra, with three lights each, supported by two chimeric animals; on molded oblong base.

Heights, 17 and $14\frac{1}{4}$ inches.

First Afternoon

237—DECORATED ALABASTER AND CUIVRE DORÉ CLOCK

Chinese Style

30. Alabaster round clock; suspended by chains to a dragon arch, supported on square columns decorated with landscape medallions. On oblong base of *cuivre doré* with kyilins at corners.

Height, 22 inches; width, 15 inches.

238—CUIVRE DORÉ CLOCK SET

Louis XVI Style

125. Consisting of clock and two candelabra. Scrolled cartouche-shaped clock enriched with rocaille and floral sprays. On similar shaped plinth. Vase balustered candelabra; each with seven scrolled arms for lights.

Heights, 27½ and 25 inches.

239—VIENNA BRONZE GROUP

4. "A Date Palm." Standing on rough ground.

Height, 17 inches.

240—CUIVRE DORÉ AND PORCELAIN ELECTROLIER

Louis XVI Style

87.50 Scrolled shaft; emitting two arms for lights; enriched with porcelain flowers. Adjustable central arm; oval lace-trimmed shade.

Height, 25½ inches.

241—CUIVRE DORÉ ELECTROLIER

Louis XV Style

25. Scrolled leaf baluster shaft and foot. Fitted with tan silk shade.

Height, 19½ inches.

242—CUIVRE DORÉ ELECTROLIER

Louis XV Style

25. Similar to the preceding.

243—CUIVRE DORÉ ELECTROLIER

Louis XV Style

25. Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

244—CUIVRE DORÉ ELECTROLIER

Louis XV Style

Leaf-medallioned, scrolled baluster shaft; with rocaille base.
Rose-pink silk shade.

Height, 19 1/4 inches.

245—CUIVRE DORÉ ELECTROLIER

Renaissance Style

Round stem, with scroll handle; on strap arabesqued molded square base having canted corners. Adjustable leaf-scrolled arm; fitted with green enameled shade.

Height, 24 inches.

246—CUIVRE DORÉ ELECTROLIER

Renaissance Style

Similar to the preceding.

247—CUIVRE DORÉ ELECTROLIER

Renaissance Style

Similar to the preceding.

248—CUIVRE DORÉ ELECTROLIER

Renaissance Style

Similar to the preceding.

249—CUIVRE DORÉ ELECTROLIER

Renaissance Style

Similar to the preceding.

250—CUIVRE DORÉ ELECTROLIER AND SHADE *Louis XV Style*

Finely scrolled baluster shaft; enriched with rocaille, leaf-age and medallion. On similar foot. Crimson silk shade.

Height, 29 inches.

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, DECEMBER 16, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 284 to 450, inclusive

TABLE LINEN

284—SIX CROCHET LACE DOILIES

1. Scalloped medallion borders; with round lawn centers.

285—TEN RENAISSANCE LACE DOILIES

2. Medallion center, with scrolling pomegranate border.

286—TEN DRAWN LINEN LAWN DOILIES

1.50 Square, with hemstitched borders and drawn-work insertion.

287—TWELVE CROCHET LACE DOILIES

4. Linen center, with paneled medallion lace border.

288—TWELVE CROCHET LACE AND LINEN DOILIES

Linen center, with floral scalloped lace border.

289—TWELVE LINEN DAMASK LUNCHEON NAPKINS

9. Striped center, with laurel leaf banding and hemstitched border.

Diameter, 12 inches.

14½ inches square.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. P. C. Veit
290—LINEN AND LACE BREAKFAST SET

11. Linen center drawn with squares. Val lace borders. Tray cloth and two napkins.

M. H. Sheldon
291—TWELVE DRAWN LINEN LUNCHEON NAPKINS

Border drawn with squares. Embroidered with monogram. Hemstitched.

12. 17 inches square.

Mrs. P. F. Murphy
292—TWELVE LINEN DAMASK LUNCHEON NAPKINS

Striped and dotted borders, finished at corners with bow-knots. Embroidered "R."

15. 22 inches square.

F. B. Lovejoy
293—TWELVE LINEN DAMASK NAPKINS

Woven with rose wreaths at center and border.

15. 24 inches square.

Mrs. P. B. Veit.
294—TWELVE LINEN DAMASK NAPKINS

Woven with scrolling acanthus leaves and rose-sprayed borders. Embroidered with monogram.

28. 30 by 35 inches.
" " " "

295—TWELVE LINEN DAMASK NAPKINS

Woven with double rose medallions and basket panneaux borders. Embroidered with monogram.

31. 36 by 30 inches.
" " " "

296—TWELVE LINEN DAMASK NAPKINS

Woven with rose wreathed medallioned center, scrollings and vine border. Embroidered with monogram.

30. 35 by 30 inches.

Second and Last Afternoon

32. 50
297—TWELVE LINEN DAMASK NAPKINS AND TABLECLOTH

Mrs. R. C. Vest.
Woven with floral medallion and stellate center; narrow scrolled border. Embroidered with monogram.

Napkins, 32 inches square; tablecloth, 3 yards by 2½ yards.

45.
298—FOURTEEN LINEN DAMASK NAPKINS AND TABLECLOTH

Mrs. R. Trimble
Woven with rose and lilac wreath medallion and narrow scroll-paneled border. Embroidered with monogram.

Napkins, 34 by 30 inches; cloth, 3½ yards by 3¼ yards.

" " "
299—TWELVE LINEN DAMASK NAPKINS AND TABLECLOTHS

30.
Woven in the Louis XVI style with festooned medallion and scrolling acanthus-leaf border. Embroidered with monogram.

Napkins, 34 by 30 inches; cloth, 3 yards 8 inches by 2 1/3 yards.

10
300—LINEN DAMASK TABLECLOTH

Mrs. R. B. Smith.
Woven with trailing rose vines and rocaille scrollings; leaf-scrolled border. Embroidered with monogram.

3 yards 20 inches by 2 2/3 yards.

10.
301—LINEN DAMASK TABLECLOTH

Mrs. P. F. Murphy.
Woven in the Louis XVI style, with floral wreaths and scrolled acanthus-leaf and medallion border. Embroidered with monogram.

2 yards 20 inches by 2 2/3 yards.

50
12
302—LINEN DAMASK TABLECLOTH

Mrs. O. Ferrato.
Woven with festooned panel center and border of bouquets, bowknots and floral medallion. Embroidered with monogram.

2 yards 28 inches by 2 yards 8 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. C. L. Smith.
303—LINEN DAMASK TABLECLOTH

50.
12. Woven in the Louis XVI style, with scrolling acanthus-leaf center panel and border.

2 2/3 yards by 2 1/2 yards.

Mrs. R. C. Veit.
304—LINEN DAMASK TABLECLOTH

50.
12. Woven with bouquets of tulips and husk border.

2 2/3 yards square.

Mrs. G. Blandy.
305—CUT LINEN AND LACE LUNCHEON CLOTH

50. Filet lace medallion center, surrounded by scrolling embroidered cut linen. Finished with a border of Vandyke filet lace.

Diameter, 1 yard 32 inches.

W. H. Wallace.
306—FILET AND GOTHIC LACE CUT LINEN LUNCHEON CLOTH

45. Paneled with insertions of Gothic floral lace interrupted with square of filet, enriched with figures and floral motives and oblongs of cut linen. Vandyke filet lace edge. Embroidered with medallion.

1 2/3 yards square.

Mrs. G. Blandy.
307—ELABORATE FILET AND GOTHIC LACE LUNCHEON CLOTH

65. Cut linen, enriched with medallions of Gothic lace and interrupted with squares and diamonds of floral filet lace. Scalloped vine-leaf filet border.

2 yards 22 inches by 2 yards 6 inches.

Mrs. P. F. Murphy.
308—SEVEN HEMSTITCHED PILLOW CASES

23. Embroidered with monogram, A.M.R.

Mrs. R. C. Veit.
309—CROCHET LACE AND LINEN COVERLET

25. Heavy ivory linen, with insertion border of scrolling ribbon motives. Embroidered with monogram.

3 yards 16 inches by 2 2/3 yards.

Second and Last Afternoon

Mrs. R. C. Veit.

310—HEMSTITCHED LINEN SHEET

15. Deep borders. Embroidered with monogram.

$3\frac{3}{4}$ yards by 2 yards 16 inches.

Dr. Davin Jr.

311—MARSEILLES BEDSPREAD

5. Woven with large floral medallion.

2 yards 8 inches square.

Mme. Donne.

312—MARSEILLES BEDSPREAD

6. Woven with panel of cyclamen; poppy and dotted border.

2 yards 20 inches by 2 yards 16 inches.

Dr. Davin Jr.

313—MARSEILLES BEDSPREAD

6. Woven with dotted center and scrolled and diapered border.

2 $\frac{2}{3}$ yards by 2 yards 21 inches.

Mrs. G. Hardy.

314—OLD BRUSSELS LACE SCARF

50. Fine net, with sprigs of flowers and lovely scrolling floral border.

2 yards 14 inches by 20 inches.

J. U. Bongarte.

62. 315—SMALL BLACK CHANTILLY LACE SHAWL

7. Triangular; enriched with trailing flowers and scalloped blossom border.

Length, 68 inches.

Mrs. J. Friedman.

316—BLACK CHANTILLY LACE SCARF

6. Fine net; enriched with scrolling vines and flowers.

56 by $18\frac{1}{2}$ inches.

J. C. Lerangord.

317—BLACK CHANTILLY LACE SCARF

5. Enriched with scrolling flowers and scalloped edge.

2 $\frac{1}{3}$ yards by 24 inches.

7.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

318—BLACK CHANTILLY LACE SHAWL

C. S. Michalis

22.50 Triangular; enriched with medallions, trailing flowers and scalloped leaf border.

Length, 2 2/3 yards.

319—SILK LACE SCARF

J. U. Bonafante

50 Deep ivory, enriched with rose center and scalloped border.

3 yards by 13 inches.

320—TURKISH SILVER EMBROIDERED GAUZE COVER

Dr. Davin Jr.

12.50 Enriched with floral medallion, silver open lace insertion and border of inscriptions.

38 inches square.

321—EMBROIDERED LINEN COVER

Charles Breckitt

Asia Minor, Eighteenth Century

12.50 Deep ivory linen. Embroidered in pale blue, green and yellow, with stellate center and quaint all-over scrolled asters.

38 inches square.

322—FILET AND LINEN COVER

Mrs. A. Brosseau

8. Alternate panels of linen and filet lace. Lace edging.

Length, 30 inches; width, 23 inches.

323—SPANISH FILET ALTAR FRONTAL

Mrs. P. F. Murphy

Seventeenth Century

22. With designs of birds, flowers and leafy scrolls. Tasseled lower edge.

Length, 8 feet 9 inches; width, 1 foot 9 inches.

324—SPANISH COVER

Mrs. J. Freedman

Seventeenth Century

6. Rectangular center of linen bordered with filet lace. Lace edging in two patterns.

Length, 52 inches; width, 33 inches.

Second and Last Afternoon

**GOLD TASSEL, LACE FLOUNCES AND BROCADE
MANIPLES**

325—THREE PAIR OF GOLD TASSELS

Mrs. W. Einstein

Spanish Eighteenth Century

Knitted tops, with tasseled, fringed skirts. Each pair with connecting cords.

326—FIVE LENGTHS OF GOLD GALLOON

Majorcas Bros.

Italian Seventeenth Century

Woven with geometric panels and diamond motives.

Total length, 15¾ yards; width, 2 inches.

327—GOLD-EMBROIDERED WAFER HOLDER

O. Bernet Agt.

French Seventeenth Century

Oblong, with loose cover of watered crimson silk exterior and yellow damask interior. Embroidered on both sides in gold threads with "Sunburst" center. Scrolled border.

328—CUT BLUE VELVET BAG

W. Smadher
French Sixteenth Century

Long back, with oblong pocket at foot. Sapphire velvet woven with rosette and staff pattern on orange ground. Trimmed with gold lace, galloon and varicolored tassels.

Length, 19½ inches.

329—EMBROIDERED BROCADE MANIPLE AND STOLE

R. Glendenning

Spanish Seventeenth Century

Green floral brocade, enriched in silver threads with spangled crosses and scroll border at the lappets.

330—GOLD-EMBROIDERED SILK MANIPLE

O. Bernet Agt.

French Seventeenth Century

Crimson corded silk. Enriched in gold threads with beautiful sunburst and scrolled borders. Back with same embroidery on ivory silk.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

331—GREEN CUT VELVET STOLE *Italian Sixteenth Century*

7.50 Peach-pink corded ground; woven with Gothic double leaves and staff motives in jade green.

332—GOLD OPEN LACE BORDER *Spanish Eighteenth Century*

35. Scalloped lace, enriched with trailing basket-medallions and vines. Blue satin ground.

Length, $2\frac{1}{2}$ yards; depth, 8 inches.

333—OPEN GOLD LACE DRESS FRONT

French Eighteenth Century

10. Expanding oblong, displaying floral circular and fluted oblong medallions, enriched with gold beads. On crimson silk ground.

Length, $35\frac{1}{2}$ inches; width, $18\frac{1}{2}$ inches.

334—DEEP OPEN GOLD LACE FLOUNCE

Spanish Eighteenth Century

12.50 Scalloped on both edges; displaying fan motives and basketed medallions enclosing floral motives.

Length, $2\frac{1}{4}$ yards; width, $13\frac{1}{2}$ inches.

335—GOLD LACE CEREMONIAL SCARF

Spanish Eighteenth Century

10. Scalloped edges; tapering toward ends, displaying fan motives and trailing ribbons on a basketed ground. Trimmed with jeweled tassels. Rose-du-Barry silk ground.

Length, 2 yards $10\frac{1}{2}$ inches; width, 14 inches.

BROCADE CUSHION COVERS

French and Venetian of the Seventeenth and Eighteenth Centuries

336—Two BROCADE CUSHION COVERS

Mrs. L. Rebolt.

French Eighteenth Century

8.

(A) Ivory striped ground; woven with beautiful bouquets of flowers. Trimmed with gold lace and fringe.

(B) Ivory silk; woven with landscape compositions of bridge and trailing flowers. Trimmed with gold galloon lace fringe and varicolored tassels.

337—Two GOLD BROCADE CUSHION COVERS

W. K. Hallman.

French Eighteenth Century

10.

(A) Basketed lavender ground; woven with trailing flowers. Trimmed with gold galloon, fringe and varicolored tassels.

(B) Similar, with ivory brocade border.

Mrs. C. Rebolt.

338—Two BROCADE CUSHION COVERS

French Eighteenth Century

12.

(A) Ivory damassé ground; woven with trailing flowers and golden brown ribbon. Trimmed with pink brocade border and gold lace.

(B) Ivory watered silk; woven with flowers and fruit. Trimmed with yellow brocade border, gold galloon, lace and yellow silk lattice fringe.

Mrs. S. Neuberger.

339—Two BROCADE CUSHION COVERS

French Eighteenth Century

8.

(A) Ivory; woven with sprays of flowers and feather motives. Trimmed with green damask border, gold lace and green fringe.

(B) Pale lavender stripe; woven with trailing vines. Trimmed with gray brocade, gold lace and lattice fringe.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

340—TWO GOLD VENETIAN BROCADE COVERS

Seventeenth Century

6. Ivory damassé ground; richly woven in varied conventionalized floral motives. Trimmed with gold galloon, silver lace and fringe.

341—TWO EMBROIDERED IVORY SATIN CUSHION COVERS

Italian Seventeenth Century

32. Paneled center; displaying gold-spangled trailing vines of flowers; one finished with green silk border. Trimmed with gold and silver lace, galloon, fringe and varicolored tassels.

342—TWO GOLD BROCADE CUSHION COVERS *Louis XIV Period*

10. (A) Ivory damassé ground; richly woven with feathery bouquets of flowers and fruit. Trimmed with gold galloon, lace and particolored fringe.

- (B) Green floral brocade; trimmed with pink and silver brocade border, gold and silver galloon and particolored fringe.

343—TWO GOLD BROCADE CUSHION COVERS

Venetian Seventeenth Century

10. (A) Apricot pink; woven with chevroned blossoms; trimmed with gold lace.

- (B) Blue floral brocade; trimmed with borders of pink and blue brocade; finished with gold lace, fringe and gimp.

344—TWO BROCADE CUSHION COVERS

French Eighteenth Century

10. (A) Ivory damassé ground; woven with charming flowers and rocaille. Trimmed with gold lace over pink silk insertion and ivory fringe.

- (B) Ivory; woven in silver with lovely trailing vines of flowers. Finished with gold lace over green satin borders and yellow fringe.

Second and Last Afternoon

345—RARE GOLD VENETIAN BROCADE CUSHION COVER

W. W. Seaman Agt.
Seventeenth Century

10. Sapphire-blue ground; woven with two series of curious architectural landscapes and Chinese figures. Finished with pink brocade border, gold galloon and yellow silk fringe.

346—TWO GOLD BROCADE CUSHION COVERS

W. K. Tallman.
French Eighteenth Century

12. (A) Gold shot-ivory ground; woven with detached flowers. Finished with inset pink border, gold lace and Vandyke silk fringe.

(B) Ivory damassé ground; woven with beautiful trailing sprays of crimson flowers and gold vines. Finished with green border, gold lace and fringe.

347—TWO BROCADE CUSHION COVERS

W. W. Seaman Agt.
French Eighteenth Century

12. (A) Ivory damassé ground; woven with trailing vines of small flowers. Finished with yellow brocade border, silver lace and galloon.

(B) Ivory striped ground; woven with bouquets and trailing vines of flowers. Trimmed with gold galloon and latticed pale blue fringe.

348—TWO BROCADE CUSHION COVERS

Mrs. C. Lebolt.
French Eighteenth Century

16. (A) Damassé ivory ground; woven with dainty sprays of flowers. Trimmed with silver lace and Vandyke silk fringe.

(B) Similar brocade; finished with green satin border, gold lace and Vandyke fringe.

349—GOLD VENETIAN BROCADE HOOD

Mrs. J. Friedman
Seventeenth Century

- 50
12. Damassé ivory ground; woven with gold leafage and dainty sprays of flowers. Trimmed with deep scalloped open gold lace.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

350—GOLDEN YELLOW DAMASK APRON

J. W. Bonaparte
Italian Eighteenth Century

7.50 Shaped oval; floral damask; trimmed with red silk, open silver lace; at crown with Milanese ivory lace.

EMBROIDERED CHALICE AND SMALL COVERS

351—SILVER EMBROIDERED CHALICE COVER

Mrs. St. Cyr.
Italian Seventeenth Century

10. Green corded silk; with central silver cross. Finished with pink satin richly embroidered in silver threads with scrolled floral motives; silver lace edge.

25 inches square.

352—GOLD-EMBROIDERED CHALICE COVER

F. S. Armstrong.
French Seventeenth Century

20. Crimson watered silk front and ivory silk back; enriched in gold threads on both faces with beautiful sunbursts and scrolled borders having bouquet corners. Trimmed with gold lace.

24 inches square.

353—POINT HONGROIS EMBROIDERED COVER

F. Baummeister
Italian Seventeenth Century

50. Chevroned in pinks, blues, yellows and greens. Trimmed with tasseled green fringe.

26½ inches square.

354—GOLD-EMBROIDERED COVER

Mrs. St. Cyr.
Italian Sixteenth Century

21. Ivory silk; bearing a crimson shield enclosing the "Sacred Symbol of the Lamb," amid intricate gold scrollings. Finished with a staff and leaf border and finely patterned gold galloon.

29 by 20½ inches.

Second and Last Afternoon

355—GOLD-EMBROIDERED COVER

O. Bernet Agt.

Italian Renaissance

35. Crimson satin ground; enriched in raised gold threads with coronetted acanthus-leaf scrollings, amid zodiacal signs and small spangled stellate motives; fine scroll and medallion border.

26 by 20 inches.

356—TWO GOLD-EMBROIDERED CHAIR BACKS AND SEATS

Wm. P. Stephens Jr.

Italian Renaissance

100. Rich crimson satin grounds; displaying finely scrolled leaf-age and husks in yellow silk appliqué enriched with blue silk and gold threads.

Respective heights, 22 and 22 inches; depths, 16¾ and 8¾ inches.

" " " "

357—TWO GOLD-EMBROIDERED CHAIR BACKS AND SEATS

Italian Renaissance

110. Similar to the preceding.

Mme. Donne

358—RARE GOLD-EMBROIDERED COVER

English Tudor Period

55. Ivory corded silk, displaying a sunburst medallion enclosing needle-painted subject, "Elijah and the Raven." Field richly covered with gold scrollings sustaining beautifully plumaged birds, flowers and fruit. Trimmed with gold lace.

29 by 27¾ inches.

JARDINIÈRE AND GENOESE VELET CUSHION AND
CHAIR SETS

Mrs. J. Freedman

359—TWO RUBY VELVET CUSHION COVERS

Genoese Seventeenth Century

35. Lustrous flame-colored ruby velvet; trimmed variously with gold lace, galloon, crimson fringe and tassels.

" " "

360—TWO RUBY VELVET CUSHION COVERS

Genoese Seventeenth Century

30. Lustrous rich velvet; trimmed variously with gold and silver open lace, crimson fringe and tassels.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. J. Freedman.
361—TWO RUBY VELVET CUSHION COVERS

Genoese Seventeenth Century

55. Lustrous velvet of great depth; variously trimmed with gold lace, galloon, crimson fringe and tassels.

Amy Somers.
362—TWO ROSE-RED VELVET CUSHION COVERS

Genoese Seventeenth Century

35. Lustrous velvet, trimmed with broad gold lace and pattern galloon.

Mrs. J. Freedman
363—WINE-RED CHAIR SEAT AND BACK

Genoese Sixteenth Century

15. Lustrous flaming velvet; back portion of a chasuble as back seat, paneled with broad silver galloon.

Back, 34 by 21½ inches.

Seat, 28 by 26 inches.

" " "
364—JARDINIÈRE VELVET CUSHION COVER

Italian Seventeenth Century

27.50 Deep ivory ground; woven with scrolling flowers in rich harmonious colors. Trimmed with gold lace, galloon, fringe and silk tassels.

23 by 15½ inches.

" " "
365—JARDINIÈRE VELVET CUSHION COVER

Italian Seventeenth Century

27.50 Ivory silk ground; woven with bouquet of salmon and crimson flowers. Trimmed with chevroned gold galloon. (Ground imperfect.)

20½ by 19½ inches.

" " "
366—SILVER JARDINIÈRE VELVET CUSHION COVER

Italian Seventeenth Century

25. Shot-silver ivory ground; woven with scrollings of flowers in delicate colors. Trimmed with crimson velvet edging.

21 by 16¾ inches.

Second and Last Afternoon

367—JARDINIÈRE VELVET CUSHION COVER

Italian Seventeenth Century

Shot-silver ivory ground, woven with stripes of delicate colored floral motives. Trimmed with pink brocade border, silver laces and particolored fringe.

25 by 21½ inches.

368—TWO EMBROIDERED CRIMSON VELVET CHAIR SEATS AND BACKS

Spanish Renaissance

Lustrous rose-red velvet; enriched with jardinières of lilies in partial appliqué and quaint husk borders.

Seats, 22 by 16¾ inches.

Backs, 22 by 9 inches.

GOLD-EMBROIDERED BORDERS

369—GOLD-EMBROIDERED BORDER

Italian Seventeenth Century

Scalloped and trimmed with gold lace. The scallops alternately bearing carnation and diamond motives.

Length, 3¾ yards; depth, 3¾ inches.

370—GOLDEN YELLOW BROCADE BORDER

Italian Sixteenth Century

Watered silk; woven with rose sprays in delicate colors; trimmed with silver lace and fringe.

Length, 65½ inches; depth, 12 inches.

371—GOLD-EMBROIDERED BORDER

Italian Seventeenth Century

Ivory silk; displaying a cardinal's coat-of-arms at center; the field ramified with golden floral scrollings in raised work. Trimmed with gold galloon.

Length, 2 yards 1 inch; depth, 9 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

372—RUBY VELVET BORDER

O. Bernet Agt.

Genoese Seventeenth Century

55. Lustrous rose-ruby; paneled with leaf and blossom patterned and scrolled gold galloon and fringe.

Length, 59½ inches; depth, 12 inches.

373—TWO GOLD-EMBROIDERED BORDERS

Spanish Seventeenth Century

45. Field solidly embroidered in gold threads; displaying husk and leaf scrollings in harmonious colored silks. Finished with cord at edge.

Length, 46½ inches; depth, 9 inches.

374—TWO GOLD-EMBROIDERED BORDERS

Spanish Seventeenth Century

55. Similar to the preceding.

Length, 46½ inches; depth, 10¼ inches.

RARE PAINTED ENGLISH HERALDIC BANNERS, EMBROIDERED VELVET, BROCADE, ECCLESIASTICAL VESTMENTS

375—HERALDIC PAINTED SILK BANNER

U. Bonny
English Early Eighteenth Century

55. Yellow silk, painted on both sides with a quartered coat-of-arms, mantled by a scrolled casque having pendent rose sprays. Rare.

Height, 36 inches; width, 26½ inches.

376—HERALDIC PAINTED SILK BANNER

P. Glendenning
English Early Eighteenth Century

50
12. Old-red silk; painted on both sides with quartered coat-of-arms, mantled by a leaf-scrolled casque and crest and pendent ivy sprays. Rare. (Silk imperfect.)

Height, 37 inches; width, 24½ inches.

Second and Last Afternoon

377—HERALDIC PAINTED SILK BANNER

O. T. Bonney

English Early Eighteenth Century

20.

Green silk; painted, on both sides, with a quartered coat-of-arms, mantled by a leaf-scrrolled casque and dragon crest. Oak garland and ribbon at foot. (Silk imperfect.) Rare.

Height, 36 inches; width, 24½ inches.

" "

378—HERALDIC PAINTED SILK BANNER

English Early Eighteenth Century

50

22.

Green silk; painted, on both sides, with impaled and quartered coat-of-arms, mantled by a leaf-scrrolled casque and lion crest; scrolled label with unicorn and giant supporters. Rare.

Height, 37 inches; width, 27 inches.

379—GOLD NEEDLE-PAINTED PAPAL BANNER

Italian Seventeenth Century

60.

Oval medallion, solidly worked with subject, "Adam and Eve"; surrounded by open scrollings in solid gold. Surmounted by a "Papal Tiara."

Length, 54 inches; width, 31½ inches.

380—FLORENTINE CHASUBLE

R. K. Glendinning

Seventeenth Century

30.

White satin, with an all-over applied ornamentation of vases of flowers, rocailles and fruit in green, red, yellow and blue silk.

381—JARDINIÈRE VELVET CHASUBLE

Mrs. J. Freedman

Late Eighteenth Century

105.

A center panel of cut and uncut red velvet on a jardinière velvet ground. Trimmed with gold galloon.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

382—ITALIAN CHASUBLE

Mrs. J. Freedman
Seventeenth Century

80. The orphreys are crimson velvet with applied and embroidered ornamentation of saints in circular panels, leaf scrolls, and with meander borders. Mounted on salmon-colored brocade with woven designs in silver. Trimmed with silver galloon.

383—SILVER BROCADE CHASUBLE

E. S. Farley
French Eighteenth Century

35. Orphreys of silver floral brocade; flanking panels of ivory and silver brocade. Trimmed with patterned gold galloon.

384—JARDINIÈRE VELVET CHASUBLE

Mayorkas Bros.
Italian Seventeenth Century

45. Orphreys of rose crimson velvet; woven with conventionalized floral motives on ivory silk grounds; flanking panels of green and yellow floral velvet. Trimmed with silver galloon.

385—CRIMSON VELVET AND GOLD BROCADE CHASUBLE

R. Slenderman
Italian Renaissance

25. Orphreys of beautiful rose-crimson velvet; flanking panels of gold and crimson brocade, woven with carnation ogivals and perched birds.

386—GOLD-EMBROIDERED VELVET DALMATIC

Mrs. J. Freedman
Early Spanish Renaissance

210. Apparels at arms and foot and connecting bands of beautiful sixteenth century jade green velvet, richly embroidered in gold with vases of lilies and symbols amid scrolling pineapple motives, finished with similar pineapple borders. Lustrous rose-crimson velvet flanking panels. Trimmed with original particolored fringe.

Second and Last Afternoon

387—BLUE BROCADE CAPE *Mayorkas Bros.* Louis XIII Period

55. Hatched ivory ground; woven in sapphire blue and gray with highly conventionalized lace-like medallions of leafage and ribbon motives developing occasional dainty sprays of flowers in pastel colors.

Length, 3 yards; depth, 1 1/3 yards.

388—GOLD AND SILVER BROCADE CAPE

11 11
Venetian Seventeenth Century

150. Damassé apricot pink field; woven in gold and silver with vine-enwreathed bouquets of flowers having pendent tassels. Trimmed with rare original open patterned gold galloon.

Bernett & Co.
Length, 3 yards; depth, 1 yard 15 inches.

389—GOLD AND SILVER EMBROIDERED VELVET ALTAR FRONTAL

Italian Renaissance

290. Field of ivory floral damasks; displaying a needle-painted central cartouche, "The Annunciation of the Virgin," flanked by curious scrolling pomegranate motives. Crimson velvet border at crown and sides, enriched with intervalled coats-of-arms interrupted by arabesque leaf and strap scrollings.

Height, 3 feet 3 inches; length, 9 feet 9 inches.

**BROCADE, DAMASK, VELVET AND EMBROIDERED SILK
PANELS, COVERS AND PORTIÈRES**

390—CRIMSON DAMASK PANEL *Mrs. P. F. Murphy* Italian Seventeenth Century

12. Lustrous rose-crimson; woven with infloretted bouquets canopied by large leaves and pomegranate motives.

Height, 68 inches; width, 21 1/2 inches.

391—BROCADE PANEL

Mrs. L. Lebold
Louis XIII Period

5. Apple-green; woven with lacelike medallions enclosing bouquets of flowers.

Height, 44 1/2 inches; width, 18 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

392—GREEN DAMASK PANEL *E. S. Farley* Italian Seventeenth Century

7.50 Lustrous field-green; woven with canopied bouquets and basket motives.

C. Bonny Height, 30 inches; length, 55½ inches.

393—GOLD AND SILVER BROCADE PANEL *C. Bonny* Venetian Seventeenth Century

37.50 Damassé apricot-pink ground; woven in silver and gold with tasseled arched bouquets of flowers and trailing vines.

S. A. Fatman Height, 47 inches; width, 22½ inches.

394—UNCUT GREEN VELVET COVER *S. A. Fatman* Italian Seventeenth Century

50 Wavering pink silk ground; woven with field-green chevroned motives entwined with small wreaths.

41 by 35¼ inches.

395—EXQUISITELY EMBROIDERED SILK COVER *E. S. Farley* French Eighteenth Century

50 Ivory corded silk; embroidered in minute chainstitch with delicate pastel colored scrolling vines bearing bouquets of pink roses. Trimmed with tasseled fringe.

63 by 66 inches.

396—SILVER AND PINK BROCADE COVER *Majorcas Bros.* Venetian Seventeenth Century

45 Shell-pink ground; woven with highly conventionalized basket paneled bouquets of flowers and pineapple motives. Trimmed with open silver lace.

Mrs. C. Lebolt 47 by 43 inches.

397—GOLDEN YELLOW BROCADE COVER *Mrs. C. Lebolt* Spanish Seventeenth Century

32.50 Rich wavering golden-pink; woven with feathered bouquets of flowers. Trimmed with silver lace, galloon and latticed yellow silk fringe.

52 by 49 inches.

396-a. Cover - *Mrs. W. F. Tiney*

85-

Second and Last Afternoon

398—GOLD AND SILVER BROCADE COVER

V. Bonif.

Venetian Sixteenth Century

45.

Lustrous damassé rose-crimson ground; woven with quaintly meandering narrow ribbons supporting cornucopias and pineapple motives. Trimmed with silver galloon.

2 yards $2\frac{1}{2}$ inches by 1 yard 2 inches.

399—GOLDEN YELLOW BROCADE COVER

Majorkas Bros.

Venetian Sixteenth Century

35.

Damassé ground, woven with trailing vines bearing large leaf motives and small sprays of flowers. Trimmed with silk galloon.

1 $\frac{2}{3}$ yards square.

//

//

400—EMBROIDERED SILK COVER *Spanish Seventeenth Century*

70.

Coral silk ground; enriched in ivory appliqué linen with jardinières emitting leaf-scrrolled and basketed pomegranate motives. Trimmed with green floral brocade border, and silver fringe.

2 yards 4 inches by 2 yards.

401—GOLD AND SILVER BROCADE COVER

a. Villorosi

Venetian Sixteenth Century

160.

Lovely damassé robin's-egg blue, woven with trailing highly conventionalized leaf motives, emitting rare flowers. Trimmed with patterned gold galloon.

2 yards 8 inches by 2 yards.

402—ROSE CRIMSON DAMASK COVERLET

Mrs. B. M. Brauch.

Italian Seventeenth Century

85.

Lustrous rose field; woven with infloretted bouquets of flowers and pomegranates canopied by large acanthus leaves. Trimmed with crimson fringe.

Length, 3 $\frac{1}{3}$ yards; width, 2 yards 32 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mme. Douke
403—EMBROIDERED ROSE CRIMSON DAMASK COVERLET

Italian Seventeenth Century

75. Lustrous rose field; woven with leaf ogivals enclosing infloretted bouquets of flowers and pomegranate motives. Displaying within a golden scrolled medallion a needle-painted subject, "The Angel of the Lord Appearing to King David." Trimmed with crimson fringe.

Length, 2 yards 3 inches; width, 2 yards 8 inches.

Ginsberg Revf
404—ITALIAN BROCADE PANEL

Eighteenth Century

45. Yellow ground, with all-over bouquets of roses and sprays of green leaves. Lined with green silk.

Length, 8 feet; with, 6 feet 6 inches.

LENGTHS OF SEVENTEENTH AND EIGHTEENTH CENTURY VELVET

Mrs. J. Freedman
405—FOUR LENGTHS OF GREEN VELVET AND TWO VALANCES

French Late Eighteenth Century

80. Close pile; lustrous jade green; valance shaped.

Length, 2 yards 31 inches; width, 20 inches.

Valances: Lengths, 1½ yards and 1 yard 16 inches; width, 20 inches.

A. Villorresi
406—TWENTY-TWO LENGTHS OF RUBY VELVET

Italian Seventeenth Century

575. Lustrous flame ruby velvet, fluctuating to a beautiful radiant peachbloom rose. Eight lengths have been scroll cut for valances.

Fourteen: Length, 34 inches; width, 19 inches.

Eight: Length, 2 yards 7 inches; width, 19 inches.

Approximately, 30 yards.

Second and Last Afternoon

407—THREE LENGTHS OF RUBY VELVET

Mayorkas Bros.
Italian Seventeenth Century

200. Close pile lustrous flame ruby velvet, fluctuating to a rose pink.

Approximately, 11 2/3 yards; width, 19 inches.

408—FIVE LENGTHS OF WINE-COLORED VELVET

A. Villoresi

Italian Seventeenth Century

475. Rich close pile velvet, fluctuating from the wine-color to a flame red.

Approximately, 17 2/3 yards; width, 21 inches.

409—TWO ROSE VELVET PORTIÈRES

Mrs. J. Friedman

French Late Eighteenth Century

240. Lustrous peach pink velvet, fluctuating in the light to a delicate pink.

3 yards 7 inches by 1 yard 5 inches.

" " "

410—TWO ROSE VELVET PORTIÈRES

French Eighteenth Century

310. Similar to the preceding.

411—SIX GREEN SILK SASH CURTAINS

Mayorkas Bros.

105. Sea-green; woven with small floral medallions. Trimmed with fringe.

Length, 3 yards 4 inches; width, 35 inches.

412—THREE GREEN SILK DAMASK PORTIÈRES

A. S. Nelson

Louis XVI Style

60. Sea-green; woven with scrolling acanthus leaves and varied medallions of flowers. Two lined with green medallioned silk; other with rose-pink damask. Trimmed with rich fringe. (Slightly faded.)

Two: Length, 3 yards 5 inches; width, 1 yard 33 inches.

One: Length, 2 yards 22 inches; width, 1 yard 25 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

105. 413—SIX GREEN SILK DAMASK PORTIÈRES *Mr. C. Bonny* Louis XVI Style

Similar to the preceding. Lined with satin. Five loops for same.

2/3 Nelson
Length, 3 yards 21 inches; width, 1 1/3 yards.

- 414—SIX PALE-BLUE DAMASK CURTAINS *2/3 Nelson* Louis XVI Style

Robin's-egg blue; woven with diamond latticed vines; on watered silk grounds. Trimmed with tasseled silk fringe. 42. Lined with silk. Six loops for same. (Slightly faded.)

Length, 3 yards 22 inches; width, 1 yard 14 inches.

- 415—FOUR PALE-BLUE DAMASK CURTAINS AND PORTIÈRE *E. S. Farley*

Louis XVI Style

50. Similar to the preceding. Portière lined with patterned rose silk. Four loops for same. 37.

Curtains: Length, 3 yards 22 inches; width, 1 yard 14 inches.

Portière: Length, 2 yards 22 inches

- 416—SIX CRIMSON SILK SASH CURTAINS *Mayforkae Bros* Renaissance Style

50. Woven with floral ogival motives. Trimmed with fringe. 12. (Slightly faded.)

Length, 3 2/3 yards; width, 1 yard 1 inch.

- 417—FOUR ROSE-PINK DAMASK PORTIÈRES *Miss Lewis* Louis XVI Style

20. Woven with diamond latticed vines, on watered silk grounds. Four loops for same. (Slightly faded.)

Length, 3 yards 21 inches; width, 1 yard 26 inches.

- 418—FOUR ROSE-PINK DAMASK PORTIÈRES *A. S. Nelson* Louis XVI Style

30. Similar to the preceding. Four loops for same.

Length, 3 2/3 yards; width, 1 yard 14 inches.

Second and Last Afternoon

37.50 419—TWO ROSE-PINK DAMASK PORTIÈRES *Mme. Donne* Louis XVI Style

Similar to the preceding. One double faced; other with blue damask lining.

Length, 2 yards 22 inches; width, 1 2/3 yards.

420—FOUR GREEN BROCATELLE PORTIÈRES

Italian Renaissance Style

45. Rich field green; woven with banded ogivals of flowers. Trimmed with open galloon and fringe. Four loops for same. (Slightly faded.)

Length, 4 1/3 yards; width, 1 1/3 yards.

421—TWO GREEN BROCATELLE PORTIÈRES

Italian Renaissance Style

45. Similar to the preceding. Two loops for same.

105. 422—SIX GREEN VELOURS PORTIÈRES *E. Harwood*

Rich forest green velours. Trimmed with gold galloon and silk fringe.

Length, 2 3/4 yards; width, 1 1/3 yards.

140. 423—FOUR ROSE-RED VELOURS PORTIÈRES *E. P. Farley*

Heavy pile; trimmed with open silk galloon and fringe. Lined with ogival patterned silk.

Two: Length, 3 yards 2 inches; width, 1 yard 26 inches.

Two: Length, 2 3/4 yards; width, 1 1/3 yards.

60. 424—FOUR ROSE-DU-BARRY DAMASK PORTIÈRES *Mrs. P. M. Baruch*

Louis XVI Style

Woven with diamond lattice of laurel leaves. Trimmed with lattice silk fringe. Lined with cream silk. Four loops for same. (Slightly faded.)

Length, 4 yards; width, 1 1/3 yards.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Mrs. B. M. Baruch
425—FOUR ROSE-DU-BARRY DAMASK PORTIÈRES

Louis XVI Style

130. Similar to the preceding. Loops for same.

Length, 4 yards; width, 1 2/3 yards.

Mrs. B. M. Baruch
426—ROSE-DU-BARRY DAMASK LAMBREQUIN *Louis XVI Style*

10. Similar to the preceding. Eleven pieces, including festoons, cords and tassels for same.

" " " "
427—FIVE ROSE-DU-BARRY DAMASK PORTIÈRES

Louis XVI Style

162⁵⁰ Similar to the preceding. One double faced, two lined with ogival patterned silk, one with patterned crimson silk and one with patterned blue damask. Two loops for same.

One: Length, 2 yards 30 inches; width, 1 2/3 yards.

Two: Length, 3 yards 4 inches; width, 1 yard 15 inches.

Two: Length, 2 yards 32 inches; width, 1 2/3 inches.

Mrs. J. Freedman
428—FOUR PALE-BLUE DAMASK PORTIÈRES *Louis XVI Style*

90. Robin's-egg blue; woven with diamond lattice of laurel leaves. Four loops for same. (Slightly faded.)

Length, 4 yards; width, 1 1/3 yards.

" " "
429—FOUR PALE-BLUE DAMASK PORTIÈRES *Louis XVI Style*

Similar to the preceding. Four loops for same.

120. *" " "*
430—TWO PALE-BLUE DAMASK PORTIÈRES *Louis XVI Style*

Similar to the preceding. Two loops for same.

55. *Length, 4 yards; width, 1 2/3 yards.*

Second and Last Afternoon

431—FOUR PALE-BLUE DAMASK PORTIÈRES *Mrs. S. Neuburger* Louis XVI Style

75. Similar to the preceding. Two lined with patterned blue silk. Four loops for same.

Two: Length, 4 yards; width, 1 1/3 yards.

Two: Length, 3 yards 7 inches; width, 1 1/3 yards.

432—FOUR ROSE CRIMSON PORTIÈRES *Mrs. E. W. Freygenpan* Italian Renaissance Style

200. Lustrous silk; woven with infloretted bouquets of flowers. Supported and canopied by large acanthus leaves. Trimmed with open galloon and tasseled fringe. Four loops for same.

Length, 4 yards 8 inches; width, 1 yard 15 inches.

433—FOUR ROSE CRIMSON PORTIÈRES *E. F. Parke* Italian Renaissance Style

100. Similar to the preceding. Two loops for same. Two untrimmed.

Two: Length, 4 yards 8 inches; width, 1 yard 15 inches.

One: Length, 3 yards 11 inches; width, 1 yard 7 inches.

One: Length, 2 yards 31 inches; width, 1 yard 20 inches.

434—FOUR ROSE CRIMSON DAMASK PORTIÈRES AND TWO LAMBREQUINS *Mrs. B. M. Baruch* Italian Renaissance Style

170. Rich lustrous silk; woven with beautiful pineapple and balustered motives canopied by large acanthus leaves. Lambrequins, each with two festoons and two pendants. Trimmed with open galloon and fringe. (Slightly faded.) Four cords and tassels for curtains.

Length, 3 2/3 yards; width, 1 1/3 yards.

435—FOUR ROSE CRIMSON DAMASK PORTIÈRES AND TWO LAMBREQUINS *Italian Renaissance Style*

Similar to the preceding.

180. Length of two, 3 2/3 yards; width, 1 1/3 yards.

Length of two, 3 yards 20 inches; width, 1 2/3 yards.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

W. H. Parke Agt.
436—FOUR TAPESTRY AND GREEN VELOURS CURTAINS

220. Rich forest green velours. Bordered with Jacquard loom tapestry displaying arabesqued floral bouquets in mellow harmonious colors on ivory grounds. Lined with old-crimson velours.

Length, 3 yards; width, 1 yard 22 inches.

" " "
437—TWO FLEMISH TAPESTRY AND VELOURS PORTIÈRES
AND LAMBREQUIN *Seventeenth Century*

625. Broad frontal border of Renaissance tapestry displaying "Allegorical Figures," symbolic of Music and Beauty, with in arborescent niches, interrupted by clusters of fruit and flowers; woven in mellow harmonious colors. Field of deep grass-green velours of a later period. Trimmed with fringe. Lambrequin: Renaissance tapestry displaying seated figures symbolic of Architecture and clusters of fruit, in the colors of the borders.

Length, 3 yards 6 inches; width, 1 2/3 yards.

Lambrequin: Length, 2 1/4 yards; depth, 26 inches.

" " " "
438—TWO FLEMISH TAPESTRY AND VELOURS PORTIÈRES AND
LAMBREQUIN *Seventeenth Century*

600 Similar to the preceding.

Mrs. J. M. Shells.
439—TWO FLEMISH TAPESTRY AND VELOURS PORTIÈRES AND
LAMBREQUIN *Seventeenth Century*

675. Similar to the preceding, without figures in the tapestry.

Length, 3 yards; width, 1 yard 29 inches.

Lambrequin: Length, 1 yard 26 inches; depth, 19 inches.

Second and Last Afternoon

440—TWO FLEMISH TAPESTRY LAMBREQUINS

M. F. Griggs.

Seventeenth Century

250

Renaissance tapestry; displaying clusters of fruit and flowers interrupted by scrolled cartouches. Woven in mellow harmonious colors on tawny grounds. Finished with green velours and fringe.

Length, 1 yard 20 inches; depth, 20 inches.

441—TWO BRUSSELS TAPESTRY AND VELOURS PORTIÈRES AND LAMBREQUIN

Parke Agt.

Flemish Seventeenth Century

1400.

Renaissance tapestry frontal border, displaying a large pedestaled and masked jardinière of luscious fruit, on which two cupids stand holding a festoon of further fruit caught toward crown over a large ring having a parrot perched thereon and suspended from two laurel wreaths held by a spread eagle. Woven in pastel colors on a lovely rose-du-Barry ground. Rose-du-Barry velours field of a later period. Trimmed with fringe. Lambrequin, Renaissance tapestry displaying a miniature landscape within a cartouched oval and cornucopias of fruit; woven in the colors of the borders.

Length, 3 yards 5 inches; width, 1 yard 28 inches.

Lambrequin: Length, 2¼ yards; depth, 26 inches.

442—TWO BRUSSELS TAPESTRY AND VELOURS PORTIÈRES AND LAMBREQUIN

Flemish Seventeenth Century

1400.

Similar to the preceding.

" "

443—TWO BRUSSELS TAPESTRY AND VELOURS PORTIÈRES AND LAMBREQUIN

Flemish Seventeenth Century

1400.

Similar to the preceding.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

73. Voss.
444—GOLDEN YELLOW AND IVORY SILK DAMASK

Italian Renaissance Style

160. Richly woven with bouquets of pomegranates and flowers canopied and supported by large acanthus leaves. Made for Cottier & Company from special design.

Length, $6\frac{1}{4}$ running yards; width, 63 inches.

Note: Extra wide weaving of fine quality.

445—GOLDEN YELLOW SILK DAMASK

Louis XVI Style

360. Lustrous silk, woven with bouquets and baskets of flowers within festoons, scrollings and acanthus leaves and pearl motives. Made for Cottier & Company from special design.

One strip: Length, 20 running yards; width, 63 inches.

Eight strips: Average length, 3 yards 14 inches; width, 63 inches.

Note: Extra wide weaving of fine quality.

SEVENTEENTH CENTURY ENGLISH AND BRUSSELS

TAPESTRIES

446—TAPESTRY PANEL

Henry Symonds Rec.
English Sixteenth Century

410. Probably woven by Thomas Hyckes. Circa, 1565. Finely woven, displaying two mantled and crested coats-of-arms with ribbon label below, inscribed S. I. W. I. M. W. and I. M. E. Enclosed by a wreath of English flowers, bow-knotted at base, surmounted by a demi-angel at crown and guarded at sides by winged angels. Executed in harmonious mellow colors on tawny black changing to a deep rich blue ground above center.

Height, $22\frac{1}{2}$ inches; length, $25\frac{1}{4}$ inches.

Note: A nuptial present; woven complete as a screen panel or cushion. In rare, perfect condition.

Second and Last Afternoon

700. 447—TWO BRUSSELS TAPESTRY PANELS *Parke Agt* *Seventeenth Century*

Displaying a garland of closely clustered and beautifully varied flowers bearing a military trophy toward foot and sustained by a bowknotted husk at crown. Woven in rich harmonious colors. *Height, 12 feet 2 inches; width, 22 inches.*

Note: The Brussels mark is inwoven in the lower selvedge of one, B. B., interrupted by a red shield.

280. 448—FLEMISH TAPESTRY PANEL *Mrs. Jas. M. Mills* *Seventeenth Century*

The center with woven figures, surrounded by birds, flowers and fruit in soft tones of green, yellow, white and shades of blue. Narrow leaf border.

Length, 56 inches; width, 40 inches.

500. 449—A REMARKABLE LARGE GROS-POINT HANGING *W. A. Morgan*

Louis Philippe

A white center panel sustains a basket of roses, tulips and other flowers, surmounted by a parrot, and around the same are a series of fourteen square shape panels of white, slate-blue and black grounds containing various floral designs. Has a wide floral border of harmonious design and a saw-tooth outer edge.

Height, 12 feet; width, 10 feet.

380. 450—VIEUX PARIS TAPESTRY *Ginsberg & Levy* *French Seventeenth Century*

"Diana Hunting." Diana, in flowing draperies, leads her favorite nymph Camilla and another forward in search of game. The Goddess is seen in flower bestrewn rising ground, arbored by finely foliated trees. The rich crimson pinks, yellows and blues are admirably relieved by the beautiful greens of the foliage.

Height, 7 feet 1 inches; width, 3 feet.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

APPRAISEMENTS AND INVENTORIES

OF

ART PROPERTY, BOOKS, MANUSCRIPTS, JEWELS
AND PERSONAL EFFECTS OF
EVERY DESCRIPTION

AT CHARGES COMMENSURATE
WITH THE DUTIES INVOLVED

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

